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the Bacon-Shakespeare controversy
formed by
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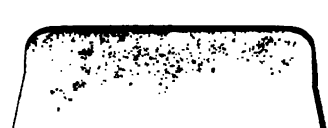


SHAKESPEARE DOCUMENTS

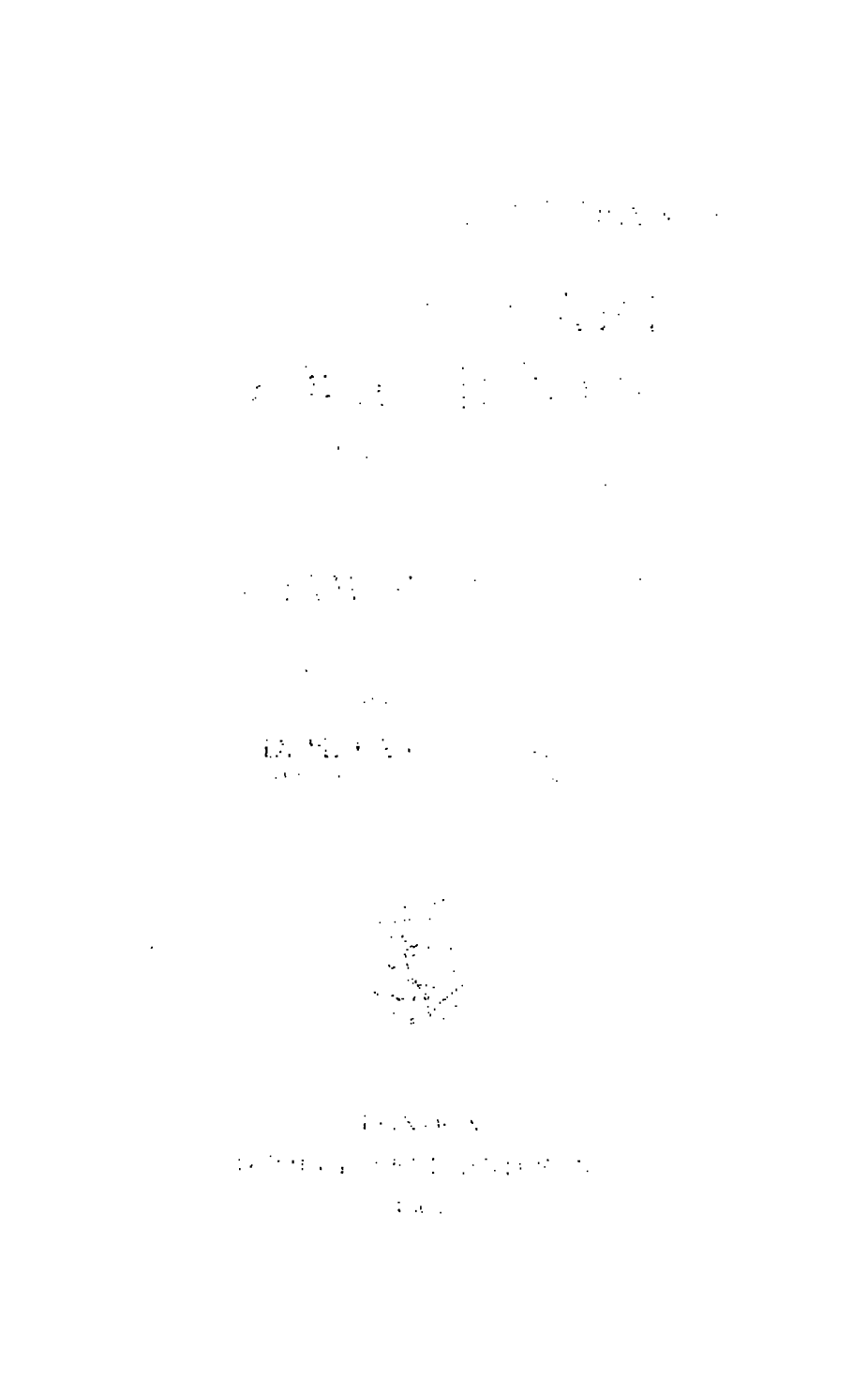
"Myselfe have seene his demeanor no lesse civill, than he exelent in the qualitie he professes; besides, divers of worship have reported his uprightnes of dealing, which argues his honesty, and his facetious grace in writting, that aprooves his art."

H. CHETTLE.

"His life was gentle; and the elements
So mixed in him that Nature might stand up
And say to all the world, This was a man."

SHAKESPEARE'S MONUMENT IN THE CHURCH OF STRATFORD-ON-AVON

(From a photograph by Harold Baker)



SHAKESPEARE'S MONUMENT IN THE CHURCH OF STRATFORD-ON-AVON

(From a photograph by Harold Baker)

CARTAE SHAKESPEAREANAE

SHAKESPEARE DOCUMENTS

A CHRONOLOGICAL CATALOGUE OF EXTANT EVIDENCE RELATING TO THE LIFE AND WORKS OF

WILLIAM SHAKESPEARE

COLLATED AND CHRONOLOGICALLY ARRANGED BY

D. H. LAMBERT, B.A.

SOLICITOR; FORMERLY MEMBER OF THE "NEW SHAKSPERE SOCIETY;" AND HONORARY MEMBER OF THE NEW YORK SHAKESPEARE SOCIETY

LONDON
GEORGE BELL AND SONS
1904

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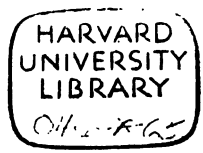

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PREFACE

THE present little work does not aspire to any originality, nor does the collector claim to include any (or scarcely any) documents not already comprised in other lists. But it occurred to him that it might be of use to have the principal documents gathered together in one book in a handy form.

The labours of Malone, Knight, Dyce, Furnivall and others, not forgetting Mr. Halliwell-Phillipps, have opened up so many sources of information that there does not seem much left in this direction for later compilers to investigate, various errors and inaccuracies having to a great extent been corrected. As some limit must be placed to so called "documentary evidence," I do not propose to go further back than Shakespeare's father, as we have no positive evidence at an earlier date. I may briefly state that by "documentary evidence relating to Shakespeare," I mean the chief legal or other documents in connection with his family and property and the productions of his genius.

This evidence consists of:

(i) The Stratford registers of births, marriages and deaths, and the inscriptions on the family tombstones,

(ii) Contemporary notices of the poet, whether contained in poems, correspondence, or otherwise.

(iii) The minutes and accounts of the Corporation of Stratford-upon-Avon.

(iv) Legal documents. This embraces a somewhat wide area, but is, I think, sufficiently definite, including exemplifications of Court records, Royal Warrants, Fines, Conveyances, etc.

(v) The entries of his plays and poems in the registers of Stationers' Hall.

(vi) The poet's Will and the dedications prefixed to his poems during his life as contained in his works, and the quarto and other editions of his dramas up to the publication of the First Folio in 1623.

There are very few documents that are known to contain his handwriting, and there is only one letter extant that is addressed to him.

It is of course impossible to state whether any further genuine "Shakespeare documents" may yet come to light. Owing to the numerous fabrications published by Payne Collier and others, any fresh manuscript has to undergo the most jealous scrutiny, though there are still numerous papers of the Elizabethan period at the London Writ and Record Office which have to be gone through, and which present a field of search for the industrious student of Shakespeare.

Mr. Halliwell-Phillipps so thoroughly explored the Chamberlain's accounts and records of the Corporation of Stratford, that no fresh evidence can be expected in that quarter. Mr. Halliwell-Phillipps, in his Life, has

gone very closely into the question of the pecuniary position of the poet's father, this being shown by reference to the registry of the Court of Record and the documents of the Corporation. Naturally the position of the father at different times would tend to show what education he was able to give his son; and though the pecuniary difficulties in which John Shakespeare became involved Mr. Halliwell-Phillipps considers not to have been so great as has been made out, and his social status at one time to have been good among the yeoman class of the period of Queen Elizabeth, yet there seems little doubt that these embarrassments occurred when the poet was at school, in fact at about eleven years of age, and necessitated his father's withdrawing him from school to assist him in his own agricultural pursuits. At any rate, John Shakespeare came to reside at Stratford about 1551, and attained the highest honour the Corporation had to bestow, being elected Mayor or High Bailiff in 1568, entitling him to the prefix of Magister or Master. He was living in Henley Street in 1552, in the house which tradition assigns as the poet's birthplace. The fact that John Shakespeare used a mark when signing his name on a legal document is not evidence that he could not write. The contrary is probable, because he was Chamberlain and kept the town accounts, heading them with the words "made by John Shakespere." In those days people who could write often used a mark instead of writing their name.

The contemporary notices of Shakespeare fully prove that the world of his day was aware of and appreciated his genius. The apparent neglect of his works which

followed his death is, I think, easily accounted for. Soon after followed the Civil War between Charles I. and the Parliamentarians; then there was a period of sad decadence in the drama, when the writers for the stage of the day pandered to the lowest tastes, following the example of a licentious Court. Then came a second revolution, and the natural restlessness, so antagonistic to literary talent and dramatic growth, which prevailed until the succession to the throne of England was settled upon a firm basis, and men's minds were able to devote themselves to the arts of literary advancement. This was not the case until more than a hundred years after the death of our Poet.

The documents, which are either fully or partially set out, have been collated with the originals or with facsimiles thereof either by myself or by those in whose possession or custody they are, and I gratefully acknowledge my obligations to Mr. W. S. Brassington of the Shakespeare Memorial, Stratford-upon-Avon, and to Mr. R. Savage, Librarian and Secretary to the Birthplace Trustees, who have most kindly and materially assisted me in this field. I am also indebted to Dr. Furnivall, formerly President of the "New Shakspere Society," for many valuable suggestions, and to the kindness of Mr. Marsden J. Perry, of Providence, Rock Island, U.S.A., who has collated Mr. Halliwell-Phillipp's copy of No. 147 of this collection with the original in his possession. The collection has been made during the intervals of professional work, and it is hoped that the documents are accurate copies, but no one knows better than a lawyer how easily errors

creep in even after the most careful examination and collation, and the writer will be obliged to any one who may point out any that may exist.

D. H. LAMBERT.

May, 1904.

SHAKESPEARE DOCUMENTS

Stratford Registers. *Baptisms:*

1 1558, Septẽber 15, Jone Shakspere daughter to John Shakspere.

2 1562, December 2, Margareta filia Johannis Shakspere.

3 1564, April 26, Gulielmus filius Johannes Shakspere.

4 1566, Oct. 13, Gilbertus filius Johannis Shakspere.

5 1569, April 15, Jone the daughter of John Shakspere.

6 1571, Septẽbr 28, Anna filia Magistri Shakspere.

7 1573-4, March 11, Richard sonne to M^{r} John Shakspeer.

8 1575. Fine levied on the purchase of the two houses in Henley Street. The western being assigned by tradition as the birthplace, the

eastern probably used by John Shakespeare as a woolshop, and later converted into an Inn, "The Swan and Maidenhead."—(*Public Record Office.*)

Inter Johannem Shakespere, querentem et Edmundum Hall et Emmam uxorem ejus, deforciantes de duobus mesuagiis, duobus gardinis et duobus pomariis, cum pertinentiis, in Stretforde-super-Avon unde placitum conventionis summonitum fuit inter eos in eadem curia, scilicet, quod predicti Edmundus et Emma recognoverunt predicta tenementa cum pertinenciis esse jus ipsius Johannis ut illa que idem Johannes habet de dono predictorum Edmundi et Emmae et illa remiserunt et quietum clamaverunt de ipsis Edmundo et Emma et heredibus suis predicto Johanni et heredibus suis imperpetuum et præterea iidem Edmundus et Emma concesserunt pro se et heredibus ipsiu Emme quod ipsi warantizabunt prædicto Johanni et heredibus suis prædicta tenementa cum pertinentiis contra predictos Edmundum et Emmam et heredes ipsius Emme imperpetuum; et pro hac recognicione remissione quieta-clamancia warantia fine et concordia idem Johannes dedit predictis Edmundo et Emme quadraginta libras sterlingorum. Term Mich: 17 Eliz:

9 1579. Note of a fine levied when an estate at Aston Cantlowe was mortgaged by Shakespeare's parents to Edmund Lambert.—(*Public Record Office.*)

Inter Edmundum Lambert querentem et Johannem Shakespere et Mariam, uxorem ejus, deforciantes, de duobus mesuagiis, duobus gardinis, quinquaginta acris

terre, duabus acris prati, quatuor acris pasture et communia pasture pro omnimodis averiis, cum pertinentiis in Awston Cawntlett; unde placitum conventionis sum. fuit inter eos &c. scilicet quod predicti Johannes et Maria recog. pred. tenementa et communia pasture cum pertinentiis esse jus ipsius Edmundi ut illa que idem Edmundus habet de dono predicti Johannis et Marie; et illa remis: et quietclam: de ipsis Johanne et Maria et hæred. suis predicto Edmundo et hæred. suis imperpetuum. Et preterea iidem Johannes et Maria concess. pro se et hæred: ipsius Marie quod ipsi warant. pred. Edmundo et hæred. suis pred. tenement. et communia past. cum pertinentiis contra pred: Joh: et Mar. &c. et pro hac recog: &c idem Edmundus dedit pred: Joh: et Mar: quadraginta libras sterlingorum.—Pasch. 21 Eliz:

Stratford Registers:

0 1579, April 4, *Burial*, Anne, daughter to M^r^ John Shakspere.

1580, May 3, *Baptism*, Edmund sonne to M^r^ John Shakspere.

1 Diocese of Worcester. Extract from the Episcopal Register, 1570-1641.

Dispensac̃ones concesse a festo Anũciacoñis b̃te Marie Virginis Anno dñi 1579° prout sequntur.

Anno dni 1582.

* * * * *

Novembris.

* * * * *

27 die eiusd m̃ mensis

Itm̃ eodem die/ sup^a^dc̃o/ emanavit Licña inter W^m^ Shaxpere et Annā Whateley de Temple Grafton.

12 1582, November 28. Marriage Bond from the Registry of the Diocese of Worcester.

Noverint universi per præsentes nos Fulconem Sandells de Stratford in comitatu Warwici agricolam et Johannem Rychardson ibidem agricolam, teneri et firmiter obligari Ricardo Cosin generoso et Roberto Warmstry notario publico in quadraginta libris bonæ et legalis monetæ Angliæ solvend. eisdem Ricardo et Roberto hæred. execut. et assignat. suis ad quam quidem solucionem bene et fideliter faciend. obligamus nos et utrumque nostrum per se pro toto et in solid. hæred. executor. et administrator. nostros firmiter per præsentes. sigillis nostris sigillat. Dat 28 die Novem. Anno regni dominæ nostræ Eliz. Dei gratia Angliæ Franc. at Hiberniæ Reginæ fidei defensor &c. 25°.

The condicion of this obligacion ys suche that if herafter there shall not appere any lawfull lett or impediment by reason of any precontract, consangũitie, affinitie or by any other lawfull meanes whatsoever, but that Willm̃ Shagspere one thone partie and Anne Hathwey of Stratford in the dioces of Worcester, maiden, may lawfully solemnize matrimony together, and in the same afterwardes remaine and continew like man and wiffe according unto the lawes in that behalf provided; and moreover if there be not at this present time any action sute quarrell or demaund moved or depending before any judge ecclesiasticall or temporall for and concerning any such lawfull lett or impediment; and moreover if the said Willm do not proceed to solemnization of mariadg with the said Anne Hathwey without the consent of hir frindes And also if the said Willm̃ do upon his owne proper costes and expenses defend and save harmles the right

reverend Father in God Lord John Bishop of Worcester and his offycers for licencing them the said Willm and Anne to be maried together with once asking of the bannes of matrimony betwene them and for all other causes which may ensue by reason or occasion therof that then the said obligacion to be void and of none effect or els to stand and abide in full force and vertue. L. S. R. H. L. S.

(Signed by a cross and another mark.)

Stratford Registers. *Baptisms:*

3 1583, May 26, Susanna daughter to William Shakspere.

4 1584, February, Hamnet and Judeth sonne and daughter to Williã Shakspere.

5 1589. Term Michs., 31 and 32 Eliz.: Abstract of a Bill of Complaint brought by the Poet's father against John Lambert in the Court of Queen's Bench respecting an Estate at Wilmecote near Stratford-on-Avon. — (*Public Record Office. Coram Rege Rolls.* Fo. 516. 1311.)

Warwick. Memorandum that in Michaelmas term last at Westminster John Shakspere by his attorney preferred his bill against John Lambert son and heir of Edmund Lambert on the plea of trespass on the case; reciting that to the said Edmund Lambert in his life time on the 14th November 1578 by an indenture of that date were conveyed by John Shakspere and Mary his wife a messuage or tenement a yard of land

and 4 acres of arable land with the appurtenances in Wilmecote in the County of Warwick to have and to hold the same to the said Edmund his heirs and assigns for ever *provided* however that if the said John Shakspere his heirs exõrs admõrs or assigns should pay or cause to be paid to the said Edmund Lambert £40 of lawful English money on the feast of Saint Michael 1580 the said indenture should be void, reciting that on the death of the said Edmund Lambert who had entered into possession and seisin of the premises the said premises descended to his son the said John who doubting of his right and title to the premises and knowing that John Shakspere intended to sue for recovery of the premises promised in consideration of the said John and Mary and their son William assuring to him his right and title to the property to pay to the said John Shakspere £20 by instalments as therein mentioned but though the said John and Mary and William had foreborne to sue for recovery of the land and were always ready to make such assurance the said John Lambert had not paid over the money as mentioned and the said John Shakspere had sustained loss and damage thereby, in respect of which the present action was brought.

N.B. The above-proposed arrangement amounted to a sale of the equity of redemption of the property and conveyance to John Lambert in fee simple on payment of £20 in addition to the £40 the amount for which it had been mortgaged to Edmund Lambert. The action seems to have been abandoned. The following are the opening paragraphs of the Bill:

Warr. Memorandum quod alias, scilicet termino Sancti Michaelis ultimo preterito, coram domina regina apud Westmonasterium venit Johannes Shackspere per Johannem Harborne, attornatum suum, et protulit hic in curiam dicte domine regine tunc ibidem quandam billam suam versus Johannem Lambert filium et heredem Edmundi Lamberte nuper de Barton Henmershe in comitatu predicto yoman in custodia marescalli . . . de placito transgressionis super casum: et sunt plegii de prosequendo, scilicet Johannes Doo et Ricardus Roo que quidem billa sequitur in hec verba—Warr: Johannes Shackespere queritur de Johanne Lamberte filio et herede Edmundi Lamberte nuper de Barton Henmershe in comitatu predicto yoman. . . .

16 1592. Title, Dedication and Address of Henry Chettle's "Kind-Harts Dreame," in which the author regrets the part he took as editor of Green's "Groatsworth of Wit" (see No. 29), from his subsequent knowledge of Shakespeare as an author and as a man. (Date of entry at Stationers' Hall, 8 Dec. 1592.)

KIND-HARTS DREAME. *Conteining five Apparitions, with their Invectives against abuses raigning. Delivered by severall ghosts unto him to be publisht, after Piers Penilesse Post had refused the carriage. Invita Invidia. by H. C. Imprinted at London for William Wright.*

To the Gentlemen Readers. It hath beene a custome, gentlemen (in my mind commendable) among former authors, (whose workes are no lesse beautified with

eloquente phrase than garnisht with excellent example) to begin an exordium to the readers of their time, much more convenient I take it, should the writers in these daies (wherein that gravitie of enditing by the elder exercised, is not observ'd, nor that modest decorum kept, which they continued) submit their labours to the favourable censures of their learned overseers. For seeing nothing can be said that hath not been before said, the singularitie of some mens conceits (otherwayes exellent well deserving) are no more to be soothed than the peremptorie posies of two very sufficient Translators commended. To come in print is not to seeke praise, but to crave pardon; I am urgd to the one, and bold to begge the other; he that offendes, being forst, is more excusable than the wilfull faultie; though both be guilty, there is difference in the guilt. To observe custome, and avoid, as I may, cavill, opposing your favors against my feare, Ile shew reason for my present writing and after proceed to sue for pardon. About three moneths since died M. Robert Greene, leaving many papers in sundry bookesellers hands, among other his Groatsworth of Wit, in which a letter, written to divers play-makers, is offensively by one or two of them taken; and because on the dead they cannot be avenged, they wilfully forge in their conceites a living author; and after tossing it two and fro, no remedy, but it must light on me. How I have all the time of my conversing in printing hindred the bitter inveying against schollers, it hath been very well knowne; and how in that I dealt, I can sufficiently proove. With neither of them that take offence was I acquainted, and with one of them I care not if I never be. The other,[1] whome at that time I

[1] *I.e.*, Shakespeare.

did not so much spare as since I wish I had, for that, as I have moderated the heate of living writers, and might have usde my owne discretion,—especially in such a case, the author beeing dead,—that I did not I am as sory as if the originall fault had beene my fault, because myselfe have seene his demeanor no lesse civill, than he exelent in the qualitie he professes;—besides, divers of worship have reported his uprightnes of dealing, which argues his honesty, and his facetious grace in writting, that aprooves his art. For the first, whose learning I reverence, and, at the perusing of Greenes booke, stroke out what then in conscience I thought he in some displeasure writ; or, had it beene true, yet to publish it was intollerable; him I would wish to use me no worse than I deserve. I had onely in the copy this share;—it was il written, as sometimes Greenes hand was none of the best; licensd it must be ere it could bee printed, which could never be if it might not be read. To be breife, I writ it over; and, as neare as I could, followed the copy; onely in that letter I put something out, but in the whole booke not a worde in; for I protest it was all Greenes, not mine nor Maister Nashes, as some unjustly have affirmed. Neither was he the writer of an Epistle to the second part of Gerileon, though by the workemans error T. N. were set to the end;—that I confesse to be mine, and repent it not.

Thus, gentlemen, having noted the private causes that made me nominate myselfe in print; being as well to purge Master Nashe of that he did not, as to justifie what I did, and withall to confirm what M. Greene did; I beseech yee accept the publike cause, which is both the desire of your delight and common benefite;

for though the toye bee shadowed under the title of Kind-hearts Dreame, it discovers the false hearts of divers that wake to commit mischiefe. Had not the former reasons been, it had come forth without a father; and then shuld I have had no cause to feare offending, or reason to sue for favour. Now am I in doubt of the one, though I hope of the other; which, if I obtaine, you shall bind me hereafter to bee silent till I can present you with something more acceptable.—*Henrie Chettle.*

17 Entry at Stationers' Hall:

1593, xviij° Aprilis. Richard Feild. Entred for his copie, under handes of the Archbisshop of Cant. and Mr. Warden Stirrop, a booke intuled Venus and Adonis. Assigned over to Mr. Harrison sen: 25 Junij, 1594.

18 1593. Title-page and Dedication of "Venus and Adonis."

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flavus Apollo
Pocula Castalia plena ministret aqua.

London Imprinted by Richard Field, and are to be sold at the signe of the White Greyhound in Paules Churchyard. 1593. [4to.]

To the Right Honorable Henrie Wriothesley, Earle of Southampton, and Baron of Titchfield.

Right Honorable, I know not how I shall offend in dedicating my unpolisht lines to your Lordship, nor how the world will censure mee for choosing so strong

VENVS AND ADONIS

Vilia miretur vulgus: mihi flauus Apollo
Pocula Caſtalia plena miniſtret aqua.

BIBLIOT

LONDON
Imprinted by Richard Field, and are to be ſold at the ſigne of the white Greyhound in Paules Church-yard.
1593.

TITLE-PAGE OF VENUS AND ADONIS

a proppe to support so weake a burthen, onely if your Honour seeme but pleased, I account myselfe highlie praysed, and vow to take advantage of all idle houres, till I have honoured you with some graver labour. But if the first heyre of my invention prove deformed, I shall be sory it had so noble a god-father: and never after eare so barren a land, for feare it yeeld me still so bad a harvest, I leave it to your Honourable survey, and your Honour to your hearts content, which I wish may alwaies answere your owne wish, and the worlds hopefull expectation.

Your Honors in all dutie,
WILLIAM SHAKESPEARE.

Entries at Stationers' Hall:

19 1593-4, vj° die Februarij. John Danter. Entred for his copye under thandes of bothe the wardens, a booke intituled a Noble Roman Historye of Tytus Andronicus.

20 1593-4, xij° Marcij. Thomas Myllington. Entred for his copie, under the handes of bothe the wardens, a booke intituled the firste parte of the contention of the twoo famous houses of York and Lancaster, with the deathe of the good Duke Humfrey, and the banishement and deathe of the duke of Suf: and the tragicall ende of the prowd Cardinall of winchester, with the notable rebellion of Jack Cade and the duke of Yorkes first clayme unto the crowne.

21 1594, 9 May. Mr. Harrison sen: Entred for his copie, under thand of Mr. Cawood, warden, a booke intituled the Ravyshement of Lucrece.

22 1594, 25 Junij. Mr. Harrison sen: Assigned over unto him from Richard Feild, in open court holden this day a book called Venus and Adonis, the which was before entred to Ric. Feild, 18 April 1593.

23 1594. Title-page of "Venus and Adonis."

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flavus Apollo
Pocula Castalia plena ministret aqua.

London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. [4to.]

24 1594. Title-page and Dedication of "Lucrece."

LUCRECE. *London. Printed by Richard Field, for John Harrison, and are to be sold at the signe of the White Greyhound in Paules Churchyard*, 1594. [4to.]

To the Right Honourable Henry Wriothesley, Earl of Southampton, and Baron of Titchfield.

The love I dedicate to your Lordship is without end; whereof this Pamphlet, without beginning is but a superfluous Moity. The warrant I have of your Honourable disposition, not the worth of my untutored lines, makes it assured of acceptance. What I have done is yours, what I have to doe is yours, being part in all I have, devoted yours. Were my worth

LVCRECE.

LONDON.

Printed by Richard Field, for Iohn Harriſon, and are to be ſold at the ſigne of the white Greyhound in Paules Church yard. 1594.

TITLE-PAGE OF LUCRECE

greater, my duety would shew greater, meantime, as it is, it is bound to your Lordship, to whom I wish long life, still lengthened with all happiness.

Your Lordships in all duety,

WILLIAM SHAKESPEARE.

25 Manuscript accounts of the Treasurer of the Chamber.—(*Public Record Office. Pipe Office Declared Accounts.* 542. Fo. 207*b*.)

1594-5, March 15. To Willm̃ Kempe, Willm̃ Shakespeare & Richarde Burbage, servaunts to the Lord Chamberleyne, upon the Councelles warrant dated at Whitehall xv^to^. Marcij 1594 for twoe severall Comedies or enterludes shewed by them before her Majestie in Christmas tyme laste paste, viz: upon St. Stephens daye and Innocentes daye xiij li. vj. s. viij. d., and by waye of her Majesties rewarde vj. li. xiij. s. iiij. d. in all xx. li.

26 1595. December 27. Extract from Edmund Spenser's "Colin Clouts come home againe."

And there, though last not least, is Ætion;
A gentler shepheard may no where be found;
Whose Muse, full of high thoughts invention,
Doth like himselfe heroically sound.

27 Entry at Stationers' Hall.

1596, 25 Junij. William Leeke. Assigned over unto him for his copie from Mr. Harrison thelder, in full

court holden this day, by the said Mr. Harrisons Consent, a booke called Venus and Adonis.

28 Stratford Registers. *Burial:*

1596, August 11, Hamnet filius William Shakspere.

29 1596, September 20th. Title, Dedication and Address of Green's "Groats-worth of Wit." (Entered at Stationers' Hall.)

GREENES GROATS-WORTH OF WITTE: BOUGHT WITH A MILLION OF REPENTAUNCE. *Describing the follie of youth, the falsehoode of make-shift flatterers, the miserie of the negligent, and mischiefes of deceiuing Courtezans. Written before before* [sic] *his death and published at his dying request.—Fœlicem fuisse infaustum.—London,—Printed by Thomas Creede, for Richard Oliue, dwelling in long long* [sic] *Lane, and are there to be solde.* 1596.

To those Gentlemen, his Quondam acquaintance, that spend their wits in making Plaies, R. G. wisheth a better exercise, and wisdome to preuent his extremities. If wofull experience may moove you, gentlemen, to beware, or unheard of wretchednes intreate you to take heed, I doubt not but you will looke backe with sorrow on your time past, and endeavour with repentance to spend that which is to come. Wonder not, for with thee wil I first begin, thou famous gracer of tragedians, that Greene, who hath said with thee, like the foole in his heart, there is no God, should now give glorie unto His greatnesse; for penitrating is His power, His hand lies heavie upon me, He hath spoken

unto me with a voice of thunder, and I have felt, He is a God that can punish enimies. Why should thy excellent wit, His gift, be so blinded, that thou shouldst give no glory to the giver? Is it pestilent Machivilian pollicie that thou hast studied? O punish follie! What are his rules but meere confused mockeries, able to extirpate in small time the generation of mankinde. For if *sic volo, sic jubeo*, hold in those that are able to command; and if it be lawfull, *fas et nefas*, to doe anything that is beneficiall, onely tyrants should possesse the earth; and they, striving to exceede in tyranny, should each to other bee a slaughter-man; till the mightiest outliving all, one stroke were left for death, that in one age mans life should ende. The brother of this diabolicall atheisme is dead, and in his life had never the felicitie he aimed at; but as he began in craft, lived in feare, and ended in despaire. *Quam inscrutabilia sunt Dei judicia?* This murderer of many brethren had his conscience seared like Caine; this betrayer of him that gave his life for him inherited the portion of Judas; this apostata perished as ill as Julian: and wilt thou, my friend, be his disciple? Looke unto me, by him perswaded to that libertie, and thou shalt finde it an infernall bondage. I knowe the least of my demerits merit this miserable death; but wilfull striving against knowne truth exceedeth al the terrors of my soule. Defer not, with me, till this last point of extremitie; for little knowest thou how in the end thou shalt be visited.

With thee I joyne young Juvenall, that byting satyrist that lastlie with mee together writ a comedie. Sweete boy, might I advise thee, be advised, and get not many enemies by bitter words; inveigh against vaine men,

for thou canst do it, no man better, no man so wel; thou hast a libertie to reproove all, and name none; for one being spoken to, al are offended; none being blamed, no man is injured. Stop shallow water still running, it will rage; tread on a worme, and it will turne; then blame not schollers vexed with sharpe lines, if they reprove thy too much libertie of reproofe.

And thou, no lesse deserving then the other two, in some things rarer, in nothing inferiour; driven (as myselfe) to extreame shifts; a little have I to say to thee; and were it not an idolatrous oth, I would sweare by sweet S. George thou art unworthie better hap, sith thou dependest on so meane a stay. Base minded men al three of you, if by my miserie ye be not warned; for unto none of you, like me, sought those burres to cleave; those puppits, I meane, that speake from our mouths, those anticks garnisht in our colours. Is it not strange that I, to whom they al have beene beholding, is it not like that you to whome they all have beene beholding, shall, were ye in that case that I am now, be both at once of them forsaken? Yes, trust them not; for there is an upstart crow, beautified with our feathers, that, with his *Tygers heart wrapt in a Players hide*, supposes he is as well able to bumbast out a blanke verse as the best of you; and being an absolute *Johannes Factotum*, is in his owne conceit the onely Shake-scene in a countrie. O that I might intreate your rare wits to be imployed in more profitable courses, and let those apes imitate your past excellence, and never more acquaint them with your admired inventions! I know the best husband of you all will never prove an usurer, and the kindest of them all wil never proove a kinde nurse; yet, whilst you may, seeke

you better maisters, for it is pittie men of such rare wits should be subject to the pleasures of such rude groomes.

In this I might insert two more, that both have writ against these buckram gentlemen; but let their owne works serve to witnesse against their owne wickednesse, if they persever to maintaine any more such peasants. For other new commers, I leave them to the mercie of these painted monsters, who, I doubt not, will drive the best minded to despise them; for the rest, it skils not though they make a jeast at them.

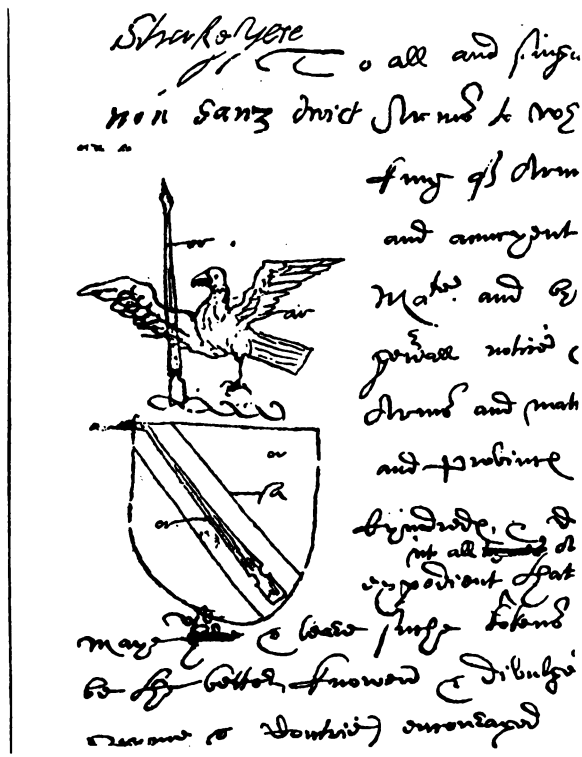
But now returne I againe to you three, knowing my miserie is to you no news; and let me heartily intreate you to bee warned by my harmes. Delight not, as I have done, in irreligious oaths; for from the blasphemers house a curse shall not depart. Despise drunkennes, which wasteth the wit and making [*sic*] men all equal unto beasts. Flie lust, as the deathsman of the soule, and defile not the temple of the Holy Ghost. Abhorre those epicures, whose loose life hath made religion lothsome to your eares; and when they sooth you with tearmes of maistership, remember Robert Greene, whome they have often so flattered, perishes now for want of comfort. Remember, gentlemen, your lives are like so many lighted tapers, that are with care delivered to all of you to maintaine; these with wind-puft wrath may be extinguisht, which drunkennes put out, which negligence let fall; for mans time of itselfe is not so short, but it is more shortened by sin. The fire of my light is now at the last snuffe, and the want of wherewith to sustaine it; there is no substance left for life to feede on. Trust not then, I beseech yee, to such weake staies; for they are as changeable in minde

as in many attires. Well, my hand is tired, and I am forst to leave where I would begin; for a whole booke cannot containe their wrongs which I am forst to knit up in some few lines of words.—*Desirous that you should live, though himselfe be dying.—Robert Greene.*

30 1596. The next document of importance is undoubtedly the Grant of Arms for which John Shakespeare applied in 1596. This exists in the form of two Drafts at the Heralds' College made out by Dethick and was followed in 1599 by a Draft of a Confirmation of the grant in somewhat similar terms allowing the Shakespeares to impale their arms with those of Arden. There is no evidence, but very strong presumption, that the arms were actually granted, for the Shakespeare family adopted the arms for which John Shakespeare had applied. Mr. Halliwell-Phillipps is of opinion—a probable conjecture—that the application to the Heralds' College was made at the instance of the poet, as it is not likely that John Shakespeare in his then circumstances would have made such a move only a few years before his death. The following is the second draft. The interlineations are marked in italics, and the chief variations of the other draft are placed in brackets or indicated in footnotes.

Draft of a Grant of Arms to John Shakespeare, 1596, MS. Vincent. Coll. Arm. 157 arts. 23, 24.

(The arms are placed at the top of this draft with the motto Non sans droict.)



FROM THE SECOND DRAFT OF THE GRANT AT THE COLLEGE OF ARMS.

1596. Shakespere.

To all and singular noble and gentilmen of what estate or degre bearing Arms to whom these presentes

shall come, Willm Dethick Garter principall King of Arms sendeth greeting. Knowe yee that whereas by the authoritie and auncyent pryvelege [and custome] perteyning to my [said] office [of principall King of arms] from the Quenes most excellent Ma^tie and by her highnes most noble and verteious progenitors I am to take general notice and record and to make [publique] declaration [1] and testemonie for all causes of Arms and matters of gentrie thoroughe out all her Ma^tes Kingdoms, dominions, principalites, isles and provinces, To thend that as manie gentilmē by theyre auncyent names and families kyndrede and descente have and enjoy sonderie enssignes and cotes of Arms, so it is expedient *unto all ages* that some men for theyre valeant faith, magnanimite vertue, dignites, and deserte, may use and beare suche tokens of honor and worthinesse, whereby theyr name and good fame may be the better knowen and divulged, and theyre children and posterite in all vertue to the service of theyre prince and contrie encouraged. We therefore being solicited and by credible report informed that John Shakespeare of Stratford upon Avon in the counte of Warwick . . . [whose parentes and late] antecessors (*grandfather*) [were] for *his* [valeant and] faithefull and . . . [service advanced and rewarded by the most prudent] prince King Henry the seventh . . . [of famous memorie, sythence whiche tyme] they have continewed at those partes being of good reputation . . . [and credit; and that the] said John hath [having] maryed [Mary,] the daughter . . . [and one of the heyrs of Robert Arden of Wilmcote, in the said] counte Esquire [2] . . . [In con-

[1] Demonstracion. [2] Gent.

sideration wherof,] and for the encouragement of his posterite, to whom auncyent custom of the lawes of Arms may descend . . . I the said Garter . . . of Arms have assigned graunted and by these presentes confirmed [this shield or cote of arms] viz: Gould on a bend sable a speare of the first, [the poynt] steeled, argent,[1] and for his creast or cognizance a faulcon his winges displayed argent standing on a wrethe of his coullors, supporting a speare gould steeled as aforesaid, sett upon a healmett with mantelles *and tasselles* as hath been accustomed and doth more playnely appear depicted in this margent. Signefieng hereby and by the authoritie of my office aforesaid ratifying that it shalbe lawfull for the said John Shakespeare gent. and for his children yssue and posterite at all times and places convenient to beare and to make shewe of and make demonstracion of the said blazon or atchevement upon theyre shields targets or escucheons cotes of arms creasts cognizances penons guydons seales ringes signettes edefices buildings utensils lyveries tombes or monumentes or otherwyse [at all tymes] for all lawfull warrlyke factes or civile use or exercises, according to the lawes of Armes and customs that to gentlemen belongeth without lett or interruption of any [other] person or persons for use or bearinge the same. Yn witnesse and perpetual remembrance hereof I haue hereunto subscribed my name and fastened the seale of my office endorzed with the signett of my Arms. At the office of Arms London the xx.th day of October in the xxxviiith yeare of the reigne of our Soveraigne Lady Elizabeth by the Grace of God Quene

[1] Proper.

of England, ffrance and Ireland. Defender of the Faithe &c. 1596.

At the bottom of the second draft follows:

This John hath a patierne therof under Clarence Cookes hand in paper xx years past. A Justice of peace, and was baylefe, officer, and cheffe of the towne of Stratford uppon Avon xv or xvj years past.

That he hathe landes and tenementes of good wealth and substance, 500 li.

That he mar[ried a daughter and heyre of Arden, a gent of worship].[1]

31 1596. Title-page of "Venus and Adonis."

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flavus Apollo
Pocula Castalia plena ministret aqua.

Imprinted at London by R. F. for John Harison. 1596. [16mo.]

32 1597. Easter [Ap. 6] Foot of the fine levied on the purchase of New Place from William Underhill. (*Public Record Office.*)

(1st Fine.)

Inter Willielmum Shakespeare querentem et Willielmum Underhill, generosum, deforciantem, de uno mesuagio, duobus horreis, et duobus gardinis cum pertinentiis in Stratford Super Avon unde placitum conventionis summonitum fuit inter eos in eadem curia

[1] The words in brackets are now missing.

Scilicet quod predictus Willielmus Underhill recognovit predicta tenementa cum pertinentiis esse jus ipsius Willielmi Shakespeare ut illa quæ idem Willielmus habet de dono predicti Willielmi Underhill et illa remisit et quietumclamavit de se et hæredibus suis predicto Willielmo Shakespeare et hæredibus suis imperpetuum; et præterea idem Willielmus Underhill concessit pro se et hæredibus suis quod ipsi warantizabunt predicto Willielmo Shakespeare et hæredibus suis predicta tenementa cum pertinentiis imperpetuum: et pro hac recognitione remissione quieta clamantia warantia fine et concordia idem Willielmus Shakespeare dedit predicto Willielmo Underhill sexaginta libras sterlingorum. (Pasch. 39 Eliz.)

Entries at Stationers' Hall:

33 1597, 29° Augusti. Andrew Wise. Entred for his copie by appoyntment from M^r^ Warden Man, The Tragedye of Richard the Second.

34 1597, 20 Octobr. Andrewe Wise. Entred for his copie, under thandes of M^r^ Barlowe and M^r^ Warden Man, The tragedie of Kinge Richard the Third, with the death of the Duke of Clarence.

35 1597, November 24. Papers in a Chancery suit respecting an estate at Wilmecote, Michaelmas Term, 1598. (*Public Record Office.*)

John and Mary Shakespeare complainants and John Lambert son of Edmund Lambert, the poet's maternal uncle, defendant.

The original Bill opens thus:

To the righte honorable Sir Thomas Egerton knighte lorde keeper of the greate seale of Englande:

In most humble wise complayninge sheweth unto your good lordshippe your dailye oratours John Shakespere of Stratford upon Avon in the county of Warwicke and Mary his wief that whereas your saide oratours were lawfully seised in their demesne as of fee so in the righte of the saide Mary of and in one messuage and one yard land with thappurtenaunces lyinge and beinge in Wylmecote in the saide county: And they beinge thereof so seised for and in consideration of the some of fowerty pounds to them by one Edmunde Lamberte of Barton on the Heath in the said countie paide your saide oratours were contente that he the saide Edmunde Lamberte shoulde have and enjoye the same premises untill suche tyme as your sayde oratours did repaie unto him the saide some of fowertie pounds, &c.

[It is not necessary to set out this Bill *in extenso.* It recites seisin in fee by the complainants of Wilmecote, the mortgage thereof for £40 to Edmund Lambert, his entry into possession, and receipt of the rents and profits for three or four years; the tender to E. Lambert by the complainants of the said sum of £40, and redemption of the property, the refusal of E. Lambert to accept payment or reconvey the same except on payment of other sums also due to him from them, the death of said E. Lambert and entry of John his son and heir, the like tender to John, and his refusal and wrongful retention of the title-deeds, and also his having made over certain interests in the said property to other

persons, so that the complainants cannot tell against whom to bring their action for recovery of the property, and the said J. Lambert is of great wealth and ability, with many friends and allies among the gentry and freeholders of the county, whereas the complainants are of small wealth and very few friends and alliance, and ending with the usual prayer for subpœna and answer, November 24, 1597.

The Answer of John Lambert pleads that the complainants have already filed their bill heretofore which the defendant has already answered, but the complainants have not proceeded to hearing, admits the mortgage to his father Edmund Lambert by indenture dated 14th November, 1578, reciting the proviso for redemption and enfeoffment of Edmund, and levy of a fine in favor of him *sur cognizance de droit* as by the chirograph of the said fine did appear, and denying the tender or payment of the said £40 on Michaelmas Day, 1580, reciting the death of his father and descent of the property to himself the son, and pleading generally that by failure to repay the money the complainant is barred from re-obtaining possession of the property which had been leased by the complainants' own demise, but in consequence of its near expiry, and consequent greater value of the reversion the complainants endeavour to get further monies out of the defendant, and that defendant is consequently entitled to enjoyment of the property, and denying that any deeds have wrongfully come to his hands, and praying for dismissal of the suit with costs against the complainant. 24th November, 1597.

Replication of John and Mary Shakespeare to the said answer.

Alleging their bill to be good and sufficient in law and re-stating the tender and refusal of payments on the grounds before alleged, and the wrongful detention of the premises as aforesaid. (Endorsed Michaelmas Term, 40 and 41st year of Eliz.)]

The result of this suit is not known.

36 1597. Title-page of "Romeo and Juliet."

An excellent conceited TRAGEDIE OF ROMEO AND JULIET. *As it hath been often (with great applause) plaid publiquely, by the Right Honourable the L. of Hunsdon his Servants. London, Printed by John Dauter.* 1597. [4to.]

37 1597. Title-page of "King Richard II."

THE TRAGEDIE OF KING RICHARD THE SECOND. *As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his Servants. London printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules Church yard at the signe of the Angel.* 1597. [4to.]

38 1597. Title-page of "King Richard III."

THE TRAGEDY OF KING RICHARD THE THIRD. *Containing His treacherous Plots against his brother Clarence: the pittiefull murther of his innocent nephews: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the right Honourable the Lord Chamberlaine his servants. At London, Printed by*

Valentine Sims, for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1597. [4to.]

39 1597-8, January 24. Extract from Letter of Abraham Sturley to his brother-in-law Richard Quiney, January 24, 1597-8. (*Stratford Corporation Papers.*)

Most loving and belovedd in y^e^ L^d^ in plaine englishe we remember v in the L^d^, & o^r^ selves vnto v. I would write nothinge unto v nowe but come home. I praj G^d^ send v comfortabli home. This is one speciall remembrance ffrom vr ffathers motion. Itt semeth bj him that o^r^ countrimā m^r^ Shaksper, is willinje to disburse some monei vpon some od yardeland or other att Shottery, or neare about vs he thinketh it a verj fitt patterne to move him to deale in the matter of o^r^ Tithes, &c., &c. Abrah Stṛl3.

40 Entry at Stationers' Hall:

1597-8, 25 February. Annoque R. R. Eliz: 40° xxv^to^ die Februarij. Andrew Wyse. Entred for his copie under thandes of M^r^ Dix and M^r^ Warden Man, a booke intituled The historye of Henry the iiij^th^ with his battaile at Shrewsburye against Henry Hottspurre of the Northe, with the conceipted mirthe of Sir John Falstoff.

41 1598. Entry at Stationers' Hall:

July 22. Anno 40^mo^ Regine Elizabethe xxij° Julij. James Robertes. Entred for his copie, under the handes of bothe the wardens, a booke of the mar-

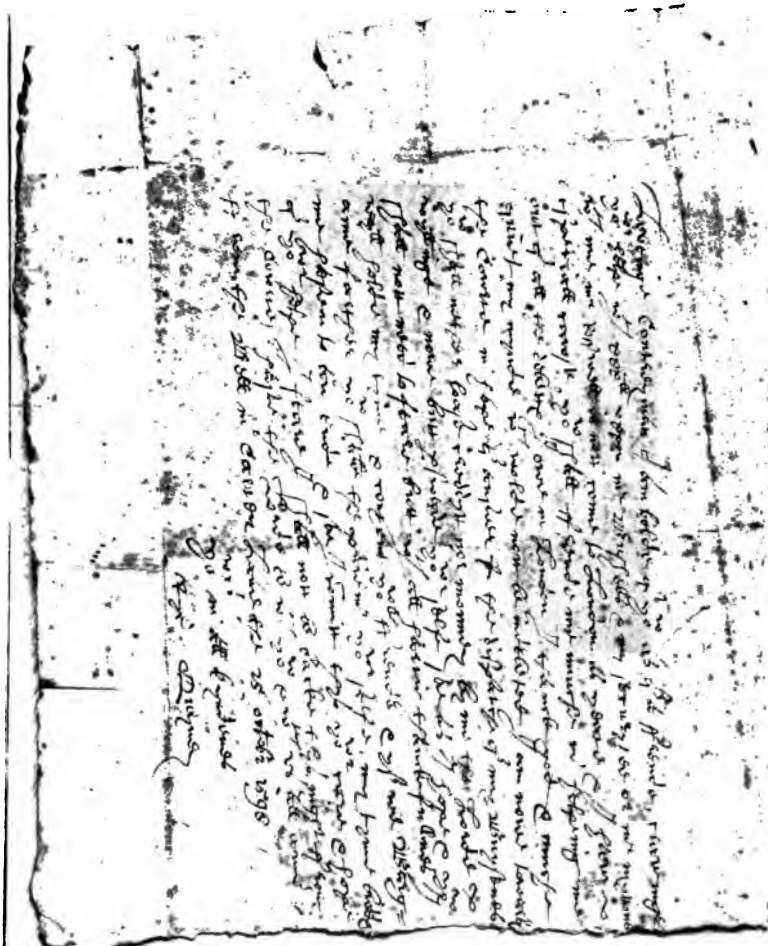
chaunt of Venyce, or otherwise called the Jewe of Venyce, Provided, that yt bee not prynted by the said James Robertes, or anye other whatsoever, without lycence first had from the Right honorable the lord chamberlen.

42 1598. Oct. 1. Dyce states:

"At the Carlton Ride Record Office is preserved a subsidy roll dated Oct. 1st, 1598, which shows that our poet was at that period assessed in property in the parish of St. Helen's, Bishopsgate. 'Affid. William Shakespeare, vli.—xiijs. iiijd.'" (*Public Record Office, Lay Subsidy Roll*, $\frac{146}{369}$.)

43 1598. Oct. 25. Richard Quiney's letter to William Shakespeare. (*Stratford Records.*)

Loveinge Contreyman I am bolde of yo^{w} as of a ffrende, craveinge yo^{wr} helpe w^{t}h xxx^{li} vppon m^{r} Bushells & my securytee or m^{r} myttons w^{t}h me m^{r} Rosswell is nott come to London as yeate & I have especiall cawse, yo^{w} shall ffrende me muche in helpeinge me out of all the debettes I owe in London I thancke god & muche quiet my mynde w^{c}h wolde nott be indebeted I am nowe towardes the Cowrte in hope of answer for the dispatche of my Buysenes yo^{w} shall nether loase creddytt nor monney by me the Lorde wyllinge & nowe butt perswade yo^{wr} selfe soe as I hope & yo^{w} shall nott need to feare butt w^{t}h all hartie thanckefullenes I wyll holde my tyme & content yo^{wr} ffrende & yf we Bargaine farther yo^{w} shalbe the paie m^{r} yo^{wr}selfe, my tyme biddes me hasten to an ende & soe I committ thys [to] yo^{wr} care & hope of yo^{wr} helpe I feare I shall



H. Baker, photo]

FACSIMILE OF R. QUINEY'S LETTER

(Reproduced by permission of the Trustees of the Shakespeare Birthplace)

nott be backe thys night ffrom the Cowrte. haste the Lorde be wth yo^{w} & wth us all amen /
ffrom the Bell in Carter Lane the 25 October 1598 /.
yo^{wrs} in all kyndenes
RYC. QUYNEY.

(*Addressed*)

L.S.

To my Loveinge good ffrend
& contreymann m^{r} w^{m}
Shackespere dlr thees /.

4 1598. November 4. Extract from letter of Abraham Sturley to Richard Quiney. (*Stratford Records.*)

All health happines of suites and wellfare be multiplied vnto v and vr labours in God o^{r} ffather bj C$\tilde{r}$ o^{r} L^{d}. Vr l$\tilde{e}$r of the 25 of Octob$\bar{r}$ came to mj handes the laste of the same att night p$\bar{p}$ Grenwaj w^{c} imported a staj of suites bj Sr Ed. Gr. advise vntill &c., and y^{t} onlj v should followe on for tax and sub. presentli, and allso vr travell and hinderance of answere therein bi ur longe travell and thaffaires of the Courte; and that o^{r} countrim$\tilde{a}$ m^{r} Wm. Shak. would p$\bar{p}$cure vs monej: w^{c} I will like of as I shall heare when and wheare and howe: and I praj let not go that occasion if it mai sorte to anj indifferent condicions &c. &c.

v^{r}s in all love in the best bond.

ABRAH$\bar{A}$ STURLEJ

5 1598. Extract from Francis Meres' "Palladis Tamia."

As the soule of Euphorbus was thought to live in Pythagoras, so the sweete wittie soule of Ovid lives in

mellifluous and hony-tongued Shakespeare; witnes his Venus and Adonis, his Lucrece, his sugred Sonnets among his private friends &c. As Plautus and Seneca are accounted the best for comedy and Tragedy among the Latines, so Shakespeare among the English is the most excellent in both kinds for the stage; for comedy, witnes his Gẽtlemẽ of Verona, his Errors, his Love Labors Lost, his Love Labours Wonne, his Midsummers Night Dreame, and his Merchant of Venice; for tragedy, his Richard the 2., Richard the 3., Henry the 4., King John, Titus Andronicus, and his Romeo and Juliet.

As Epius Stolo said that the Muses would speake with Plautus tongue, if they would speak Latin, so I say that the Muses would speak with Shakespeares fine filed phrase, if they would speake English. And as Horace saith of his; Exegi monumentũ ære perennius, Regaliq: situ pyramidum altius.

Quod non imber edax: Non Aquilo impotens possit diruère: aut innumerabilis annorum series et fuga temporum: so say I severally of Sir Philip Sidneys Spencers Daniels Draytons Shakespeares and Warners workes.

46 1598. Extract from Barnfield's "Encomium of Lady Pecunia," 1598, the same lines occurring in the second edition of that work, 1605. In both editions the following verses conclude "A Remembrance of some English Poets":

And Shakespeare thou, whose hony-flowing Vaine,
(Pleasing the world) thy Praises doth obtaine;

Whose Venus, and whose Lucrece (sweete and chaste)
Thy Name in fames immortall Booke have plac't—
Live ever you, at least in Fame live ever;
Well may the Bodye dye, but Fame dies never.

47 1598. Title-page of Ben Jonson's "Every Man in his Humour."

EVERY ONE IN HIS UMOR. *This Comedie was first Acted in the yeere* 1598 *by the then L. Chamberleyne his servants. The principal Comedians were Will. Shakespeare, Avg. Philips, Hen. Condel, Will. Slye, Will. Kempe, Ric. Burbadge, Joh. Hemings, Tho. Pope, Chr. Beeston, Joh. Dyke. With the allowance of the Master of Reuells.*

48 1598. Title-page of "Lucrece."

LUCRECE. *At London, Printed by P. S. for John Harrison.* 1598. [18mo.]

49 1598. Title-page of "King Richard II."

THE TRAGEDIE OF KING RICHARD THE SECOND *As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his servants. By William Shake-speare. London Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel.* 1598. [4to.]

50 1598. Title-page of "King Richard III."

THE TRAGEDIE OF KING RICHARD THE THIRD. *Conteining his treacherous Plots against his brother Clarence: the pitiful murther of his innocent Nephewes:*

his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Right Honourable the Lord Chamberlaine his servants. By William Shake-speare. London Printed by Thomas Creede, for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell. 1598. [4to.]

51 1598. Title-page of "Henry IV., Part I."

THE HISTORY OF HENRIE THE FOURTH: *With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir John Falstalffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell.* 1598. [4to.]

52 1598. Title-page of "Love's Labour's Lost."

A Pleasant Conceited Comedie called, LOVES LABORS LOST. *As it was presented before her Highnes this last Christmas. Newly corrected and augmented by W. Shakespere. Imprinted at London by W. W. for Cutbert Burby.* 1598. [4to.]

53 1598-9. February 4. A Return of the Quantities of Corn and Malt held by the inhabitants of the Ward in which New Place was situated. (*Stratford Corporation Records, Miscellaneous Documents,* vol. ii. No. 106.)

Stratforde Burrowghe, Warrwicke. The noate of corne and malte Taken the iiij.th of Februarij 1597 in

the xl.th yeare of the raigne of our moste gracious Soveraigne Ladie Queen Elizabethe, &c. Chapple Street Warde. Frauncys Smythe Jun., iij. quarters—Jhon Coxe, v. quarters. M^r^ Thomas Dyxon, xvij½. quarters. M^r^ Thomas Barber, iij. quarters. Mychaell Hare, v. quarters. M^r^ Bifielde, vj. quarters. Hughe Aynger, vj. quarters. Thomas Badsey, vj. quarters, bareley j. quarter. Jhon Rogers, x. str. Wm. Emmettes, viij. quarters. Mr. Aspinall, aboutes xj. quarters. Wm. Shackespere, x. quarters. Julij Shawe, vij. quarters.

54 1599. Extract from John Weever's "Epigrammes in the oldest cut and newest fashion." 8vo. Lond., 1599. "Ad Gulielmum Shakespeare." The fourth weeke. Epig. 22. (Malone, M. 904.)

Honie-tong'd *Shakespeare* when I saw thine issue
I swore *Apollo* got them and none other,
Their rosie-tainted features cloth'd in tissue,
Some heauen born goddesse said to be their mother;
Rose-checkt [*sic*] *Adonis* with his amber tresses,
Faire fire-hot *Venus* charming him to loue her,
Chaste *Lucretia* virgine-like her dresses,
Prowd lust-stung *Turquine* seeking still to proue her:
Romeo, *Richard*; more whose names I know not;
Their sugred tongues, and power attractive beuty,
Say they are Saints, althogh that Sts they shew not
For thousands vowes to them subjectiue dutie;
They burn in love thy childrẽ, *Shakespear* let thẽ;
Go, wo thy Muse more Nymphish brood beget them.

55 1599. Confirmation of the Grant of Arms to John Shakespeare. (See No. 30.)

To all and singuler noble and gentelmen of all estates and degrees bearing arms to whom these presentes shall com, Willm̄ Dethick, Garter, Principall King of Armes of England, and Willm̄ Camden alias Clarencieulx, King of Armes for the sowth east and weste partes of this realme, sendethe greetinge. Knowe yee that in all nations and kingdoms the record and remembrances of the valeant factes and verteous dispositions of worthie men have ben made knowen and divulged by certeyne shieldes of arms and tokens of chevalrie, the grant and testimonie wherof apperteyneth unto us by vertu of our offices from the Quenes most exc. Majeste, and her highenes most noble and victorious progenitors: wherfore being solicited, and by credible report informed, that John Shakespere, now of Stratford uppon Avon in the counte of Warwik gent., whose parent *great grandfather* and *late* antecessor, for his faithefull and approved service to *the late most prudent prince* King H. 7 of famous memorie, was advanced and rewarded with landes and tenementes geven to him in those partes of Warwikeshire, where they have continewed by *some* descentes in good reputacion and credit; *and for that* the said John Shakespere having maryed the daughter and one of the heyrs of Robert Arden of Wellingcote in the said countie, and also produced *this his* auncient *cote* of arms heretofore assigned to him whilest he was *her Majesties officer* and baylefe of that towne, In consideration *of the premisses*, and for the encouragement of his posterite, unto whom suche blazon of arms *and atchevementes of inheritance* from theyre *said* mother by the auncyent custome and lawes

of arms maye *lawfully* descend, We the said Garter and Clarencieulx have assigned, graunted, and con-

SKETCH OF ARMS SHOWING ARDEN IMPALED, FROM THE DRAFT CONFIRMATION OF THE GRANT AT THE COLLEGE OF ARMS.

firmed, and *by these presentes exemplefied* unto the said John Shakespere, and to his posterite that shield and

cote of arms, viz.. In a field of gould uppon a bend sables a speare of the first, the poynt upward hedded argent; and for his creast or cognizance, a ffalcon with his wynges displayed standing on a wrethe of his coullers supporting a speare *armed* hedded *or* steeled *silver*, fyxed uppon a helmet with mantelles and tasselles, as more playnely *maye* appeare depicted on this margent; and we have *lykewise uppon an other escucheon* impaled the same with the auncyent arms of *the said* Arden of Wellingcote, signifeing thereby that it *maye and* shalbe lawefull for the said John Shakespere gent. to beare and use the same *shieldes of arms* single or impaled as aforesaid, during his naturall lyffe; and that it shalbe lawefull for his children, *yssue*, and posteryte (lawfully begotten) to beare, use, and quarter *and shewe forthe* the same with theyre dewe differences in all lawfull warlyke factes and civile use or exercises, according to the lawes of arms and custome that to gent. belongethe, without let or interuption of any person or person[s] for use or for bearing the same. In wyttnesse and testemonye wherof we have subscribed our names and fastened the seales of our offices, yeven at the Office of Arms, London, the . . . in xlij.te. yeare of the reigne of our most gratious soveraigne Elizabeth, by the Grace of God, . . . France, and Ireland, Defender of the Faythe, &c. 1599.

56 1599. Title-page of "Henry IV., Part I."

THE HISTORY OF HENRIE THE FOURTH: *With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir John Falstaffe.*

Newly corrected by W. Shake-speare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules churchyard, at the signe of the Angell. 1599. [4to.]

57 1599. Title-page of "The Passionate Pilgrim."

THE PASSIONATE PILGRIME *by W. Shakespeare. At London Printed for W. Jaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard,* 1599. [16mo.]

58 1599. Title-page of "Romeo and Juliet."

The most excellent and lamentable Tragedie of ROMEO AND JULIET; *Newly corrected augmented and amended. As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Servants. London, Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange.* 1599. [4to.]

Entries at Stationers' Hall:

59 1600, 4 Augusti. As yow like yt, a booke: Henry the Fift, a booke; The Commedie of Muche Adoo about nothinge, a booke, to be staied.

60 1600, 14 Augusti. Thomas Pavyer. Entred for his copyes, by direction of M^{r} White, warden, under his hand wrytinge, These copyes followinge, beinge thinges formerlye printed and sett over to the sayd Thomas Pavyer, viz. . . . The historye of Henrye the Vth with the battell of Agencourt.

61 1600, 23 Augusti. Andrewe Wyse: William Aspley. Entred for their copies, under the handes of the wardens, twoo bookes, the one called Muche Adoo about Nothinge, thother the second parte of the Historye of Kinge Henry the iiijth, with the humors of Sir John Fallstaff, written by M^{r} Shakespere.

62 1600, 8 Octobr. Tho. Fyssher. Entred for his copie, under the handes of Mr. Rodes and the wardens, A booke called A mydsommer nighte dreame.

63 1600, 28 Octobr. Tho. Haies. Entred for his copie, under the handes of the wardens and by consent of M^{r} Robertes, A booke called the booke of the Merchant of Venyce.

64 1600. Title-page of "Venus and Adonis."

VENUS AND ADONIS. *London. Printed by I. H. for John Harison.* [8vo.]

65 1600. Title-page of "Lucrece."

LUCRECE. *London. Printed by I. H. for John Harrison.* 1600. [24mo.]

66 1600. Title-page of "King Henry VI., Part III."

THE TRUE TRAGEDIE OF RICHARDE DUKE OF YORKE AND THE DEATH OF GOOD KING HENRIE THE SIXT. *With the whole contention betweene the two Houses Lancaster and Yorke as it was sundry times acted by*

the Right Honourable the Earle of Pembrooke his seruantes. The second edition. Printed at London by W[illiam] W[hite] for Thomas Millington. 1600. [4to.]

67 1600. Title-page of "Henry IV., Part II."

THE SECOND PART OF HENRIE THE FOURTH, *continuing to his death, and coronation of Henrie the fift. With the humours of Sir John Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable the Lord Chamberlaine his servants. Written by William Shakespeare. London Printed by V. S. for Andrew Wise, and William Aspley.* 1600. [4to.]

68 1600. Title-page of "A Midsummer Night's Dream."

A MIDSOMMER NIGHTS DREAME. *As it hath beene sundry times publickely acted by the Right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Imprinted at London, for Thomas Fisher, and are to be solde at his shoppe, at the Signe of the White Hart, in Fleetestreete.* 1600. [4to.]

69 1600. Title-page of the same.

A MIDSOMMER NIGHT'S DREAME. *As it hath beene sundry times publikely acted, by the Right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Printed by James Roberts.* 1600. [4to.]

70 1600. Title-page of "The Merchant of Venice."

The Excellent HISTORY OF THE MERCHANT OF VENICE. *With the extreme cruelty of Shylocke the Jew towards the saide Merchant, in cutting a just pound of his flesh. And the obtaining of Portia, by the choyse of three caskets. Written by W. Shakespeare. Printed by J. Roberts.* 1600. [4to.]

71 1600. Title-page of the same.

The most excellent HISTORIE OF THE MERCHANT OF VENICE *With the extreame crueltie of Shylocke the Jewe towards the sayd Merchant, in cutting a just pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. At London. Printed by I. R. for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon.* 1600. [4to.]

72 1600. Title-page of "Much Ado about Nothing."

MUCH ADOE ABOUT NOTHING. *As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. London Printed by V. S. for Andrew Wise and William Aspley.* 1600. [4to.]

73 1600. Title-page of "Titus Andronicus."

The most lamentable Romaine TRAGEDIE OF TITUS ANDRONICUS. *As it hath sundry times beene playde*

by the Right Honourable the Earle of Pembrooke, the Earle of Darbie, the Earle of Sussex and the Lorde Chamberlaine theyr Servants. At London, Printed by I. R. for Edward White and are to be solde at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1600. [4to.]

74 1600. Title-page of "Henry V."

THE CRONICLE HISTORY OF HENRY THE FIFT. *With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honourable the Lord Chamberlaine his Servants. London Printed by Thomas Creede, for Tho. Millington, and John Busby. And are to be sold at his house in Carter Lane, next the Powle head.* [4to.]

75 Stratford Registers. *Burial:*

1601, Septembr 8. M^r^ Johañes Shakspear.

76 Entry at Stationers' Hall:

1601-2, 18 Januarij. Jo. Busby. Entred for his copie, under the hand of Mr Seton a booke called, An excellent and pleasant conceited commedie of Sir Jo. Faulstof and the merry wyves of Windesor.

Arthure Johnson. Entred for his copye, by assignement from John Busbye, A booke called, An excellent and pleasant conceyted Comedie of Sir John Faulstafe and the merye wyves of Windsor.

77 1601-2. Feb. 2. Extract from the Diary of John Manningham, a member of the Middle Temple. (*MS. Harl.* 5353 *Brit. Mus.*)

Febr: 1601-2. At our feast wee had a play called Twelve Night or What you Will, much like the Commedy of Errors or Menechmi in Plautus, but most like and neere to that in Italian called "Inganni." A good practise in it to make the Steward beleeve his Lady widdow was in love with him, by counterfeyting a lettre as from his lady in generall termes, telling him what shee liked best in him, and prescribing his gesture in smiling, his apparraile, &c., and then when he came to practise, making him beleeve they tooke him to be mad.

78 Entry at Stationers' Hall:

1602. 44 Re. 19 April. Tho. Pavier. Entred for his copies, by assignement from Thomas Millington, these bookes followinge, salvo jure cujuscunque, viz. The first and second parte of Henry the vi^{t} ij bookes; a booke called Titus and Andronicus. Entred by warrant under M^{r} Setons hand.

79 1602. May 1. Abstract of conveyance of over 100 acres of land from William and John Combe to the Poet. (*Shakespeare's Birthplace Museum.*)

BETWEEN William Combe of Warwick Esquier and John Combe of Olde Stretford, gentleman, of the one part and William Shakespere of Stratford upon Avon, gentleman, of the other part.

WITNESSETH that in consideration of £320 whereof

they acknowledge, &c., do fully, &c., alien bargain sell give grant and confirm unto the said W. Shakspere *all* and singular those arable lands with the appurts. containing by estimation four yard land of arable land situate lying and being within the parish fields or town of Old Stratford aforesaid in the said County of Warwick containing by estimation 107 acres be they more or less; and also all the common of pasture for sheep horse kine or other cattle in the fields of Old Stratford aforesaid to the said four yard land belonging or in any wise appertaining. And also all hades leys tyings profits advantages and commodities whatsoever with their and every of their appurtenances to the said bargained premises belonging or appertaining or heretofore reputed, &c., and the reversion &c. and of every part and parcel thereof now or late in the several tenures or occupations of Thomas Hiccoxe and Lewes Hiccoxe or of either of them or of their assigns together with all charters deeds &c. &c. which the said William Combe or John Combe now have in their custody To have and To hold &c. unto the said William Shakespere his heirs and assigns for ever.

Then follow the Covenants for title, viz.:

Good right to convey.
Quiet enjoyment.
Free from encumbrances.
For Further Assurance.

Signed, W. COMBF, JO. COMBE.

Sealed and delivered to Gilbert Shakespere to the use of the within named William Shakespere in presence

of Anthony Nasshe, Jhon Nashe, William Sheldon, Humfrey Maynwaringe, Rychard Mason.

(For the fine see further on, 1610, No. 126.)

80 Entry at Stationers' Hall:

1602, xxvj^to^ Julij. James Robertes. Entred for his Copie, under the handes of Mr. Pasfeild and Mr. Waterson, warden, A booke called the Revenge of Hamlett Prince Denmarke as yt was latelie Acted by the Lo: Chamberleyn his servantes.

81 1602, Septr. 28. View of Frank pledge. Extracted from the Court Rolls of the Manor of Rowington, being the surrender from Walter Getley to Wm. Shakespeare of premises in Chapel Lane Stratford-upon-Avon. (*Birthplace Museum Records.*)

ROWINGTON. Visus Franci plegii cum curia baronis prenobilis domine Anne Comitisse Warwici ibidem tentus xxviij^o^ die Septembris anno regni domine nostre Elizabeth Dei gratia Anglie Francie et Hibernie regine fidei defensoris &c. quadragesimo quarto coram Henrico Michell Generoso deputato scenescallo Johannis Huggeford armigeri capitalis senescalli ibidem.

Ad hanc curiam venit Walterus Getley per Thomam Tibbottes juniorem Attornatum suum vnum customariorum tenencium manerii predicti (predicto Thoma Tibbottes jurato pro veritate inde) et sursum reddidit in manus domine manerii predicti vnum cotagium

cum pertinentiis scituatum jacens et existens in Stretford-super-Avon in quodam vico ibidem vocato walkers streete alias dead lane ad opus et vsum Willielmi Shackespere et heredum suorum imperpetuum secundum consuetudinem manerii predicti. Et sic remanet in manibus domine manerii predicti quousque predictus Willielmus Shakespere venerit ad capiendum premissa predicta. In cujus rei testimonium predictus Henricus Michell huic presenti copie sigillum suum apposuit die et anno supradictis.—*Per me Henricum Michell.*

82 1602. Title-page of "Venus and Adonis."

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flavus Apollo
Pocula Castalia plena ministret aqua.

Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paules Church-yard. 1602. [16mo.]

83 1602. Title-page of "King Richard III."

THE TRAGEDIE OF KING RICHARD THE THIRD. *Conteining his treacherous Plots against his brother Clarence: the pittiefull murther of his innocent Nephewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath bene lately Acted by the Right Honourable the Lord Chamberlaine his servants. Newly augmented, by William Shakespeare. London Printed by Thomas Creede, for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell.* 1602. [4to.]

84 1602. Title-page of "Henry V."

THE CHRONICLE HISTORY OF HENRY THE FIFTH, *With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times played by the Right honourable the Lord Chamberlaine his servants. London Printed by Thomas Creede, for Thomas Pavier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange.* 1602. [4to.]

85 1602. Title-page of "The Merry Wives of Windsor."

A most pleasant and excellent Conceited Comedie of SYR JOHN FALSTAFFE AND THE MERRIE WIVES OF WINDSOR. *Entermixed with sundrie variable and pleasing humors of Sir Hugh the Welch Knight, Justice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporall Nym. By William Shakespeare. As it hath bene divers times Acted by the right Honourable my Lord Chamberlaines servants. Both before her Maiestie and else-where. London Printed by T. C. for Arthur Johnson and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne.* 1602. [4to.]

86 Entry at Stationers' Hall:

1602-3, 7 Febr. Mr. Robertes. Entered for his Copie, in full Court holden this day, to print when he hath gotten sufficient authority for yt. The booke of Troilus and Cresseda as yt is acted by my Lord Chamberleyns men.

87 1603, May 17. Royal Warrant for a Patent authorizing the performance of the Theatrical Company to which Shakespeare belonged. This and the Patent which next follows are identical in terms, with the exception of the commencement and ending of the Warrant, which it is not deemed necessary to recite, the Patent itself only, being the operative portion. (This and the following are at the *Public Record Office.*)

88 1603, May 19. The Patent above mentioned.

To all justices, mayors, sheriffes, constables, headboroughes, and other our officers and loving subjectes greeting: Know ye that we of our speciall grace, certaine knowledge, and meere motion have licenced and authorized, and by these presentes doo licence and authorize, these our servaunts, Laurence Fletcher, William Shakespeare, Richard Burbage, Augustine Phillippes, John Hemmings, Henrie Condell, William Sly, Robert Armyn, Richard Cowly and the rest of their associates freely to use and exercise the arte and faculty of playing comedies, tragedies, histories, enterludes, moralls pastoralls, stage-plaies, and suche others like as they have already studied, or heerafter shall use or studie, as well for the recreation of our lovinge subjects, as for our solace and pleasure when we shall thinke good to see them, duringe our pleasure; and the said comedies, tragedies, histories, enterludes, moralls, pastoralls, stage-plaies and suche like, to shewe and

exercise publiquely to theire best commoditie, when the infection of the plague shall decrease, as well within their now usuall house, called the Globe, within our county of Surrey, as also within any towne-halls, or moute-halles, or other conveniente places within the libties and freedome of anie other citie universitie towne or boroughe whatsoever within our said realmes and domynions, Willinge and commaunding you and everie of you, as you tender our pleasure, not onelie to permitt and suffer them herein without anie your lette, hinderance, or molestations, during our said pleasure, but alsoe to be aiding or assistinge to them yf anie wrong be to them offered; and to allowe them such former Courtesies as hath bene given to men of their place and qualitie and also, what further favour you shall shewe to theise our servauntes for our sake wee shall take kindlie at your handes. In wytnesse whereof &c.

89 Entry at Stationers' Hall:

1603. 1 Regis Ja. 25 Junj. Math Lawe. Entred for his copies, in full Courte holden this day, these copies followinge, viz.; iij enterludes or playes; the first is of Richard the 3, the second of Richard the 2, the third of Henry the 4 the first parte, all Kinges; all whiche, by Consent of the company, are sett over to him from Andr: Wyse.

90 1603. Extract from Ben Jonson's "Sejanus," mentioning Shakespeare as one of the actors. (*Ben Jonson's Works.* Fol. 1616.)

THE

Tragicall Hiſtorie of

HAMLET

Prince of Denmarke

By William Shake-ſpeare.

As it hath beene diuerſe times acted by his Highneſſe ſeruants in the Cittie of London : as alſo in the two Vniuerſities of Cambridge and Oxford, and elſe-where

At London printed for N. L. and Iohn Trundell.
1603.

TITLE-PAGE OF HAMLET

This Tragoedie was first
acted in the yeere
1603
By the King's Maiesties
Seruants

The principall Tragoedians were,

Ric. Burbadge.	Will. Shake-speare.
Aug. Philips.	Joh. Hemings.
Will. Sly.	Hen. Condel.
Joh. Lowin.	Alex. Cooke.

With the allowance of the Master of Revells.

91 1603. Title-page of "Hamlet."

THE TRAGICALL HISTORIE OF HAMLET PRINCE OF DENMARKE. *By William Shake-speare. As it hath beene diverse times acted by his Highnesse servants in the Cittie of London: as also in the two Vniversities of Cambridge and Oxford, and elsewhere. At London printed for N. L. and John Trundell.* 1603. [4to.]

92 1604. Extract from "Epigrames serued out in 52. severall Dishes for euery man to tast without surfeting." *By I. C. gent.* 12*mo. Lond.* (*Malone* 373. *No date; after* 1603.)

12. Whoe'er will go vnto the presse may see,
The hated Fathers of vilde balladrie,
One sings in his base note the Riuer Thames

Shal sound the famous memory of noble King *James*
Another saves that he will to his death,
Sing the renowned worthinesse of sweet *Elizabeth*,
So runnes their verse in such disordered straine,
And with them dare great maiesty prophane,
Some dare do this, some other humbly craues,
For helpe of spirits in their sleeping graues,
As he that calde to *Shakespeare*, *Iohnson*, *Greene*,
To write of their dead noble Queene.

93 1604. Extract from "Daiphantus or the Passions of Love. Comicall to Reade, but tragicall to act, as full of Wit as experience." *By An. Sc. gentleman.* 4to. Lond. 1604.

He says, "An epistle to the Reader should be like the never-too-well-read Arcadia, where the prose and verse (matter and words), are like his mistresses eyes, one still excelling another, and without corivall; or to come home to the vulgars element like friendly Shakespeares tragedies, where the commedian rides, when the tragedian stands on tiptoe: Faith it should please all like Prince Hamlet.

94 1604. Title-page of "Hamlet."

THE TRAGICALL HISTORIE OF HAMLET, PRINCE OF DENMARKE. *By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, printed by I. R. for N. L. and are to be*

sold at his shoppe under Saint Dunstons Church in Fleetstreet. 1604. [4to.]

95 1604. Title-page of "Henry IV., Part I."

THE HISTORY OF HENRY THE FOURTH, *with the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous Conceits of Sir John Falstalffe. Newly corrected by W. Shake-speare: London Printed by Valentine Simmes, for Mathew Law, and are to be solde at his shop in Paules Church-yard, at the signe of the Fox.* 1604. [4to.]

96 1604. Extracts from the Accounts of the Revels at Court in the reigns of Queen Elizabeth and King James I., from the original Office Books of the Masters and Yeomen.

The following document, together with the similar ones of 1605 and 1611, are among the most interesting of their kind, although doubts have been thrown upon their authenticity. Expert opinions, however, differ on the point. These documents were discovered at the Audit Office, I believe for the first time, by Mr. Peter Cunningham, of the Shakespeare Society of that day, who published them (among many other similar extracts) in 1842 in a book of such Ex-

tracts published for the Shakespeare Society. No suspicion as to their genuineness seems at that time to have arisen. At some subsequent period they must have been placed in the hands of the Trustees of the British Museum, and the paper in which one of the so-called "Books" of these documents is now enclosed contains the following endorsement: "*These two Books of Accounts of Revels* (1604-1605 *and* 1611-1612) *were restored to the Public Record Office by the Trustees of the British Museum on* 26 *May*, 1868. *See the* 30*th Report of the Deputy Keeper of the Public Records, p. xxiii. Mr. Edw. A. Bond, Keeper of the MS. Department of the British Museum, saw reasons for doubting the genuineness of one at least of these papers.*" I have carefully, with gentlemen at the Record Office thoroughly competent to pronounce an opinion on such a subject, examined these documents, and it is only fair to state that at least, with all deference to the weighty opinion of the late Mr. Bond, views on the point are divided. The pages could not have been interpolated, and the character of the writing which contains the references to Shakespeare's plays, though open to question, tallies in many respects with that of the preceding entries.

THE REUELLS BOOKE.

Anº 1605.

The Accompte of the Office of the
Reueles of this whole yeres
charge in Anº 1604:
untell the last of
Octobar 1605
160_4^5 (*sic*)

The Plaiers		The Poets wᶜʰ mayd the plaies.
By the Kings Maᵗᶦˢ plaiers	*Hallamas Day* being the first of Novembar. A play in the Banketinge house att Whithall called The Moor of Venis.	
By his Maᵗᶦˢ plaiers	*The Sunday* ffollowinge. A Play of the Merry Wiues of Winsor	
By his Maᵗᶦˢ plaiers	*On Sᵗ Stiuens night* in the Hall A play caled Mesur for Mesur	Shaxberd:
	. . . .	
By his Maᵗᶦˢ plaiers	*On Inosents Night* the plaie of Errors	Shaxberd:
	. . . .	
	. . . .	
By his Maᵗᶦˢ plaiers	*Between Newers Day* And Twelft day A play of Loues Labours lost:	

96a 1605.

The plaiers By his Ma^tis plaiers	*On the* 7 of January was played the play of Henry the fift	The Poets
	. . . .	
	. . . .	
By his Ma^tis plaiers	*On Shrausunday* A play of the Marthant of Venis	Shaxberd:
	. . . .	
By his Ma^tis players (*sic*)	*On Shrautusday* A play cauled The Martchant of Venis againe coñanded By the Kings Ma^tie	Shaxberd.

97 1604-5. Letter from Sir Walter Cope. (*Hatfield House Library.*)

To the right honorable the Lorde Vycount Cranborne at the Courte.

Sir, I have sent and bene all thys morning huntyng for players juglers and Such Kinde of Creaturs but fynde them harde to fynde/ wherfore leavinge notes for them to seeke me/ burbage ys come/ and Sayes ther ys no new playe that the queene hath not seene/ but they have Revyved an olde one/ Cawled Loves Labore lost w^ch for wytt and mirthe he sayes will please her excedingly. And Thys ys apointed to be playd to-Morowe night at my Lord of Sowthamptons unless yow send a wrytt to Remove the Corpus Cum Causa to yo^r howse in strande. Burbage ys my messenger Ready attendyng yo^r pleasure. Yours most humbly

WALTER COPE.

From your Library.

(*Endorsed:* 1604.)

98 1605. Extract from Camden's "Remaines of a Greater Worke Concerning Britaine," 1605, ii. 8, the Epistle Dedicatorie to Sir Robert Cotton bearing the date of June, 1603. The following passage is repeated in ed. 1614, p. 324, and in ed. 1636, p. 319.

These may suffice for some Poeticall descriptions of our ancient Poets; if I would come to our time, what a world could I present to you out of Sir Philip Sidney, Ed. Spencer, John Owen, Samuel Daniel, Hugh Holland, Ben: Johnson, Thomas Champion, Mich. Drayton, George Chapman, John Marston, William Shakespeare, and other most pregnant wits of these our times, whom succeeding ages may justly admire.

99 1605, July 24th. Abstract of Conveyance to Shakespeare of a lease of a moiety of the tithes of Stratford-on-Avon, Old Stratford, Welcombe and Bishopton. (*Stratford Museum Records.*)

Raphe Hubande of Ippesley Warr: Esquier and William Shakespear of Stratford-vpon-Avon, gent. Parties.

That Anthonye Barker Clarke late Warden of the Collegiate Church of Stratford-upon-Avon and Gijles Coventrie Subwarden and the whole chapter of the same late Colledge by deed dated 7 Sept[r] 36 Hen. VIII. [1544] leased to a William Barker of Sonnynge, Barks gent: all the tithes of corn grain blade & Heye in Stratford upon Avon Old Stratford Welcombe and Bishopton and the tithes of wool lamb and other small and pryvie tithes in Stratford upon Avon from Recitals.

Michaelmas day then last past for 92 years at the yearly rental of £122. 18. 9 *And that* the late King Edward VI. granted the reversion of such tithes on the 28 June 1553 to the bailiff and burgesses of Stratford aforesaid.

And that the interest in the original lease then or late in the tenure of John Barker and the late Colledge of Stratford-vpon-Avon had been conveyed to John Barker of Hurste, Berks, *And that* said John Barker by deed dated 24th June 1579 gave to John Hubande Knt all the said last mentioned premises for the term then unexpired To said Sir John Hubande on his paying yearly to the said John Barker a yearly rent of £27:13:4 by half-yearly payments on Lady Day and Michaelmas Day with proviso for reentry on non-payment thereof.

And that said Sir John Hubande by his last Will and Testament gave and bequeathed one moiety of said tithes great and small to said bailiff and burgesses of Stratford toward expenses of his funeral debts and legacies and the other moiety thereof to said Ralph Hubande and his assigns paying £5 a year to said John Barker.

Testatum. *It was witnessed* that in consideration of £440 by William Shakespeare paid (recᵗ, etc.) the said Ralph Hubande demised granted and assigned to said Wᵐ Shakespeare his exõrs and assigns one moiety of said tithes (above mentioned) (greater and less) *To have and to hold* unto said William Shakespeare his exõrs and assigns for residue of said term of 92 years *Yielding and paying* to the bailiff and burgesses of Stratford aforesaid and their successors the yearly rent of £17 by equal payments on Michaelmas and Lady Day and unto said John Barker annual rent of £5.

Then follow the usual covenants for title:

Good right to convey.
Quiet enjoyment.
Freedom from encumbrances.
For further assurance.
Covenant by W^m^ Shakespear for payment as aforesaid.
Executed by said
"RAFFE HUBAND"
in the presence of
WILLIAM HUBAND
ANTHONY NASSHE
FRA: COLLYNS

100 1605, Sep. 23. Certificate of the Muster Roll for Rowington, in the County of Warwick. (*Public Record Office.*)

The names of the trayned souldiers within the Hundred of Baschichway and Armes of the same taken at Alcester the xxiii^rd^ of September 1605 before Sir Ffoulk Greville and Sir Edward Greville Knightes and M^r^ Tho^s^ Spencer Esq^r^ under the Comaund of Capt^n^ Hayles. Warr:

Rowington
Ric. Price
Ric. Averne
Mi. Smith
Geo. Saunders
Ar. Collins
W^m^ Horsley
Clem. Grissold
W^m^ Shakspere

101 1605. Title-page of "King Richard III."

THE TRAGEDIE OF KING RICHARD THE THIRD. *Containing his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his servants. Newly augmented by William Shakespeare. London, Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the signe of the Foxe, near S. Austins gate.* 1605. [4to.]

102 1606. Extract from "The Returne from Parnassus, or the Scourge of Simony, publiquely acted by the Students in St. John's Colledge in Cambridge."

Ingenioso asks Judicio his opinions of various writers, coming at last to

Ing. William Shakespeare.
Jud. Who loves Adonis love, or Lucres' rape
His sweeter verse containes hart-robbing life;
Could but a graver subject him content,
Without loves foolish [lazy] languishment.

Also later in the same play:

Kemp. Few of the university pen plaies well; they smell too much of that writer Ovid, and that writer Metamorphosis, and talke too much of Proserpina & Juppiter. Why, here's our fellow Shakespeare puts them

all downe, I, and Ben Jonson too. O that Ben Jonson is a pestilent fellow! he brought up Horace giving the poets a pill, but our fellow Shakespeare hath given him a purge that made him beray his credit.

Entries at Stationers' Hall:

03 1606-7, 22 Januar. Mr. Linge. Entred for his copies, by direccion of a Court, and with consent of Mr. Burby under his handwryting, These three copies, viz. Romeo and Juliett, Loves Labour Loste, The taminge of a Shrewe.

04 1607, 5 Regis, 26 Nov. Na. Butter; Jo. Burby. Entred for theer copie, under thandes of Sir Geo. Buck, Knight, and thwardens, a book called Mr. William Shakespeare his historye of Kinge Lear, as yt was played before the Kinges, majestie at Whitehall uppon S[t] Stephans night at Christmas last, by his Majesties servantes playinge usually at the globe on the Banksyde.

05 1607, 5[to] Regis, 29 Novembr. Jo. Smythick. Entred for his copies, under thandes of the wardens, these bookes folowing whiche dyd belonge to Nicholas Lynge, viz, a booke called Hamlett; Romeo and Julett; Loves Labour Lost.

06 From the Registers of St. Saviour's, Southwark. Burial of the poet's brother.

1607, Dec. 31. Edmund Shakespeare, a player, in Church.

107 1607. Extract from "Mirrha, the mother of Adonis, or Lustes Prodegies, by William Barksted." 8vo. Lond. 1607. (*Ed. by Grosart. Arch. Bodl. B. III.* 92.)

But stay my Muse in thine owne confines keepe,
& wage not warre with so deere lou'd a neighbor
But hauing sung thy day song, rest and sleepe
preserve thy small fame & his greater fauor:
His song was worthie merrit (Shakspeare hee)
Sung the faire blossome, thou the withered tree:
Laurell is due to him, his art and wit
Hath purchast it, *Cypres* thy brow will fit.

108 1607. Title-page of "Lucrece."

LUCRECE. 1607. [8vo.]

109 Entry at Stationers' Hall:

1608, 20 May. Edw. Blount. Entred for his copie, under thandes of Sir Geo. Buck, Knight, and Mr. Warden Seton a booke called The booke of Perycles prynce of Tyre.

Edw. Blunt. Entred also for his copie, by the lyke aucthoritie, a booke called Anthony and Cleopatra.

110 Stratford Registers. *Burial:*

1608, September 9, Mayry Shaxspere, wydowe.

1 1608. Title-page of "King Lear."

Mr. William Shak-speare: HIS TRUE CHRONICLE HISTORIE OF THE LIFE AND DEATH OF KING LEAR AND HIS THREE DAUGHTERS. *With the unfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the King's Maiestie at Whitehall upon S. Stephans night in Christmas Hollidayes. By his Maiesties servants playing usually at the Gloabe on the Banckeside. London. Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard, at the signe of the Pide Bull neer St. Austin's gate.* 1608. [4to.]

2 1608. Title-page of "King Lear."

M. William Shake-speare, HIS TRUE CHRONICLE HISTORIE OF THE LIFE AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS. *With the unfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiestie at White-Hall uppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Servants, playing usually at the Globe on the Banck-side. Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard.* 1608. [4to.]

3 1608. Title-page of "King Richard II."

THE TRAGEDIE OF KING RICHARD THE SECOND. *As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his servauntes. By William Shake-speare. London Printed by W. W.*

for Mathew Law, and are to be sold at his shop in Paules Church-yard at the signe of the Foxe. 1608. [4to.]

114 1608. Title-page of "King Richard II."

THE TRAGEDIE OF KING RICHARD THE SECOND: *with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties servantes, at the Globe. By William Shake-speare. At London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe.* 1608. [4to.]

115 1608. Title-page of "Henry IV."

THE HISTORY OF HENRY THE FOURTH, WITH THE BATTELL AT SHREWSEBURIE, BETWEENE THE KING, AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH. WITH THE HUMOROUS CONCEITES OF SIR JOHN FALSTALFFE. *Newly corrected by W. Shake-speare. London, Printed for Mathew Law, and are to be sold at his shop in Paul's Church-yard, neere unto S. Augustines gate, at the signe of the Foxe.* 1608. [4to.]

116 1608. Title-page of "Henry V."

THE CHRONICLE HISTORY OF HENRY THE FIFT, WITH HIS BATTELL FOUGHT AT AGIN COURT, IN FRANCE. TOGETHER WITH ANCIENT PISTOLL. *As it hath bene sundry times playd by the Right Honourable Lord Chamberlaine his Servants. Printed for T. P.* 1608. [4to.]

Entries at Stationers' Hall:

7 1608-9, 28mo Januarij. Ri. Bonnor; Henry Walloys. Entred for their copy, under thandes of Mr. Segar, deputy to Sir George Bucke, and Mr. Warden Lownes, a booke called The history of Troylus and Cressida.

8 1609, 20 May. Tho. Thorpe. Entred for his copie, under thandes of M^{r} Wilson and M^{r} Lownes, warden, a booke called Shakespeares Sonnettes.

9 1609. Title-page and dedication of the Sonnets.

SHAKE-SPEARES SONNETS. *Never before imprinted. At London By G. Eld for T. T and are to be solde by John Wright, dwelling at Christ Church gate.* 1609.

To the onlie begetter of these insving Sonnets Mr. W. H. all happinesse and that eternitie promised by our everliving poet wisheth the well-wishing adventurer in setting forth. T. T.

10 1609. Title-page of the Sonnets.

SHAKE-SPEARES SONNETS. *Never before imprinted. At London By G. Eld for T. T, and are to be solde by William Aspley.* 1609. [4to.]

Some copies have:

At London By G. Eld for T. T. and are to be solde by John Wright, dwelling at Christ Church gate. 1609. *To this is appended a* LOVERS COMPLAINT. *By William Shake-speare.* [4to.]

121 1609. Title-page of "Romeo and Juliet."

THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE, OF ROMEO AND JULIET. *As it hath beene sundrie times publiquely Acted, by the Kings Maiesties Servants at the Globe. Newly corrected, augmented and amended: London Printed for John Smethwick, and are to be sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete, under the Dyall.* 1609. [4to.]

122 1609. Title-page of "Troilus and Cressida."

THE FAMOUS HISTORY OF TROYLUS AND CRESSEID. *Excellently expressing the beginning of their loves, with the concerted wooing of Pandarus Prince of Licia. Written by William Shakespeare. London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the Spred Eagle, in Paules Church-yeard, over against the great North doore.* 1609. [4to.]

123 1609. Title-page of "Troilus and Cressida."

THE HISTORIE OF TROYLUS AND CRESSEIDA. *As it was acted by the Kings Maiesties servants at the Globe. Written by William Shakespeare. London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, over against the great North doore.* 1609. [4to.]

124 1609. Title-page of "Pericles."

The late, And much admired Play, called PERICLES, PRINCE OF TYRE. *With the true Relation of the*

whole Historie, adventures and fortunes of the said Prince: As also, the no lesse strange and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been divers and sundry times acted by his Maiesties Servants, at the Globe on the Banck-side By William Shakespeare. Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609. [4to.]

5 1610. Abstract of Draft Bill of Complaint respecting the tithes of Stratford-upon-Avon, Shakespeare being one of the plaintiffs. (*Corporation Records, Miscellaneous Documents*, vol. ii. No. 11.)

Parties. Richard Lane of Awston Warr: Thomas Green of Stratford upon Avon and William Shakespere.

Recitals. Reciting seisin of the College of Stratford upon Avon and chapter of greater and lesser tithes and their demise of same to William Barker for 92 years from September 29th 1543 and their devolution upon John Barker and his (Barker's) conveyance to Sir John Huband, Knt. reserving a yearly rent of £27. 13. 4. with power of reentry by Barker or his exōr William Barker in the event of non-payment of the said rent within 40 days Reciting also that Richard Lane had an interest in the greater tithes of the yearly value of £30 and Thomas Greene an interest in one messuage of the annual value of £3 and William Shakespeare an interest in the greater and lesser tithes aforesaid in Old Stratford Bishopton and Welcombe of the yearly value of £60 and reciting the various estates and in-

terests in the said demise of numerous other persons, including Lord Carew of Clopton, and that each of these persons ought to pay according to his proportions a certain amount to the exōrs of the said John Barker in respect of the said sum of £27. 13. 4. and complaining that the said several persons omitted to pay their said just proportions exc. certain few among whom is W^m^ Shakespeare and in consequence of their refusal to pay the estates of all are in danger of forfeiture to the exōrs of John Barker to avoid which Shakespeare and others have paid the various amounts
Prayer. chargeable to the defaulting persons Prayer that said Lord Carew and other defaulters be summoned to appear together with all other the said defaulting persons under subpœna to make answer as to the said premises to set forth the yearly values of their several estates and interests and for a Commission to sit and examine witnesses thereon to ascertain how much each ought to pay towards the residue of the said yearly rent of £27. 13. 4. and for an order accordingly.

Endorsed: Lane, Greene et Shakspeare contra W. Combe et alios respondentes.

126 1610. Abstract of the Answer of William Combe one of the Defendants to Bill of Complaint by Lane and others. (*Corporation Records, Miscellaneous Documents*, vol. x. No. 9.)

Reciting that Anthony Barker and Giles Coventry (late subwardens of the dissolved college of Stratford upon Avon) were seised in right of said college of certain messuages lands tenements and hereditaments at Stratford and in the tithes and tenths of corn grain

and hay and tithes of wool and lamb and other small tithes And being so seised they by Indenture dated about September 1544 demised said tithes and tenths to William Barker in the Bill mentioned for term of 92 years to which Indenture said Defendant refers and that said term of years ultimately devolved by right upon John Barker or some other of name of Barker to whom was thereby reserved a yearly rent of £27. 13. 4. in the Bill mentioned which sum of £27. 13. 4. said Defendant considers ought to be paid yearly by all the parties in the Bill mentioned Complainants and Defendants according to their several shares in the said messuages tithes and premises as aforesaid Defendant admits that he holds for years yet to come as exōr to his late father Thomas Combe one moiety of the tithe of corn and grain within old Stratford Bishopton and Welcombe in the Bill mentioned and a moiety of divers other tithes as also mentioned toward which Defendant pays yearly the sum of £5 and for divers other tithes he is willing to pay the yearly sum of 6^{s}/8^{d} towards the said £27. 13. 4. which he thinks the Complainants are willing to accept and therefore prays that if the Court shall order him to pay said 6^{s}/8^{d} likewise the said Complainants and each and all of the other parties in the said Bill mentioned shall also be ordered to contribute rateably according to their respective shares and interests towards the said yearly rent of £27. 13. 4.

Signed: GEORGE BONNER.

27 1610. Foot of a fine levied on the purchase of an Estate by Shakespeare from William and John

Combe. *Vide supra A°* 1602, *May* 1, *No.* 79. (*Public Record Office.*)

Inter Willielmum Shakespere, generosum, querentem, et Willielmum Combe, armigerum, et Johannem Combe, generosum, deforciantes, de centum et septem acris terre et viginti acris pasture, cum pertinentiis in Old Stratforde et Stratforde-super-Avon; unde placitum convencionis summonitum fuit inter eos . . ., scilicet, quod predicti Willielmus Combe et Johannes recognoverunt predicta tenementa, cum pertinenciis esse jus ipsius Willielmi Shakespere ut illa quae idem Willielmus habet de dono predictorum Willielmi Combe et Johannis et illa remiserunt et quietum clamaverunt de ipsis Willielmo Combe et Johanne et heredibus suis predicto Willielmo Shakespere et heredibus suis imperpetuum; et praeterea idem Willielmus Combe concessit pro se et heredibus suis, quod ipsi warantizabunt predicto Willielmo Shakespere, et heredibus suis predicta tenementa, cum pertinenciis, contra predictum Willielmum Combe et heredes suos, in perpetuum. Et ulterius idem Johannes concessit, pro se et heredibus suis, quod ipsi warantizabunt predicto Willielmo Shakespere, et heredibus suis, predicta tenementa, cum pertinenciis, contra predictum Johannem, et heredes suos, imperpetuum. Et pro hac . . . . idem Willielmus Shakespere dedit predictis Willielmo Combe et Johanni centum libras sterlingorum. Trinity Term, 8 Jac. 1.

128 1610 and 1611. Extract from Dr. Simon Forman's diary with accounts of the representation of "A Winter's Tale," "Cymbeline," and

'Macbeth," (*Bodl. Lib. MS. Ashm.* 208, fol. 201*b*).

In the Winters Talle at the Glob, 1611, the 15 of Maye, Wednesday.—Observe ther howe Lyontes, the Kinge of Cicillia, was overcom with jelosy of his wife with the Kinge of Bohemia, his frind, that came to see him, and howe he contrived his death, and wold have had his cupberer to have poisoned, who[e] gave the King of Bohemia warning therof and fled with him to Bohemia.—Remember also howe he sent to the orakell of Appollo, and the aunswer of Apollo that she was giltles, and that the king was jelouse, &c., and howe, except the child was found again that was loste, the kinge should die without yssue; for the child was caried into Bohemia, and ther laid in a forrest, and brought up by a sheppard, and[1] the Kinge of Bohemia his sonn maried that wentch; and howe they fled into Cicillia to Leontes, and the sheppard, having showed the letter of the nobleman by whom Leontes sent a[e] (*sic*) was that child, and the[e] jewells found about her, she was knowen to be Leontes daughter and was then 16 yers old.—Remember also the rog that cam in all tottered like Coll Pipci, and howe he feyned him sicke and to have bin robbed of all that he had, and howe he cosoned the por man of all his money; and after cam to the shep-sher with a pedlers packe, and ther cosoned them again of all their money; and howe he changed apparrell with the Kinge of Bomia his sonn, and then howe he turned courtiar, &c. Beware of trustinge feined beggars or fawninge fellouse. [7½ *pp. following are blank.*]

[1] Fol. 202.

Of Cimbalin King of England.[1]—Remember also the storri of Cymbalin, King of England in Lucius tyme; howe Lucius cam from Octavus Cesar for tribut, and, being denied, after sent Lucius with a greate armi of souldiars, who landed at Milford Haven, and affter wer vanquished by Cimbalin, and Lucius taken prisoner; and all by means of three outlawes, of the which two of them were the sonns of Cimbalim, stolen from him when they were but two yers old by an old man whom Cymbalin banished, and he kept them as his own sonns twenty yers with him in a cave; and howe of* of them slewe Clotan, that was the quens sonn, goinge to Milford Haven to sek the love of Innogen, the kinges daughter, whom he had banished also for lovinge his daughter; and howe the Italian that cam from her love conveied himself into a cheste, and said yt was a chest of plate sent from her love and others to be presented to the kinge; and in the depest of the night, she being aslepe, he opened the cheste, and came forth of yt, and vewed her in her bed, and the markes of her body, and toke awai her braslet, and after accused her of adultery to her love, &c., and in thend howe he came with the Romains into England, and was taken prisoner, and after reveled to Innogen, who had turned herself into mans apparrell, and fled to mete her love at Milford Haven, and chanchsed to fall on the cave in the wodes wher her two brothers were; and howe, by eating a sleping dram, they thought she had bin deed, and laid her in the wodes, and the body of Cloten by her in her loves apparrell that he left behind him; and howe she was found by Lucius, &c.

[1] Fol. 206.

In[1] Mackbeth at the Glob, 1610, the 20 of Aprill, Saturday, ther was to be observed, firste, howe Mackbeth and Bancko, two noble men[2] of Scotland, ridinge thorowe a wod, the[e] stode befor them three women feiries or ninumphes,[3] and saluted Mackbeth, sayinge three tyms unto him, Haille, Mackbeth, King of Codon; for thou shalt be a kinge, but shalt beget no kinges, etc. Then said Bancko, what all to Mackbeth, and nothing to me? Yes, said the ninumphes, haille to thee, Banko, thou shalt beget kinges, yet be no kinge; and so they departed and cam to the courte of Scotland to Dunkin, King of Scotes, and yt was in the dais of Edward the Confessor. And Dunkin bad them both kindly wellcom, and made Mackbeth forthwith Prince of Northumberland, and sent him hom to his own castell, and appointed Mackbeth to provid for him, for he wold sup with him the next dai at night, and did soe. And Mackebeth contrived to kill[4] Dumkin and thorowe the persuasion of his wife did that night murder the kinge in his own castell, beinge his guest; and ther were many prodigies seen that night and the dai before. And when Mack Beth had murdred the kinge, the blod on his handes could not be washed of by any means, nor from his wives handes, which handled the bluddi daggers in hiding them, by which means they became both moch amazed and affronted. The murder being knowen, Dunkins two sonns fled, the on to England, the[5] [other to] Walles to save them selves. They beinge fled, they were supposed guilty of the murder of their father,

[1] Fol. 207.
[2] mē, MS.
[3] Numphes, MS.
[4] Kull, MS.
[5] Fol. 207b.

which was nothinge so. Then was Mackbeth crowned kinge; and then he, for feare of Banko, his old companion, that he should beget Kinges but be no kinge him self, he contrived the death of Banko, and caused him to be murdred on the way as he rode. The next night, beinge at supper with his noble men whom he had bid to a feaste, to the which also Banco[1] should have com, he began to speake of noble Banco, and to wish that he wer ther. And as he thus did, standing up to drincke a carouse to him, the ghoste of Banco came and sate down in his cheier be-hind him. And he, turninge about to sit down again, sawe the goste of Banco, which fronted him so, that he fell into a great passion of fear and fury, utteringe manny wordes about his murder, by which, when they hard that Banco was murdred, they suspected Mackbet. Then Mack Dove fled to England to the kinges sonn, and soe they raised an army and cam into Scotland, and at Dunston Anyse overthrue Mackbet. In the mean tyme, whille Macdovee was in England, Mackbet slewe Mackdoves wife and children, and after in the battelle Mackdove slewe Mackbet. Observe also howe Mackbetes quen did rise in the night in her slepe, and walke and talked and confessed all, and the docter noted her wordes.

129 1611. Title-page of "Titus Andronicus."

THE MOST LAMENTABLE TRAGEDIE OF TITUS ANDRONICUS. *As it hath sundry times beene plaide by the Kings Maiesties Servants. London, Printed for Edward White, and are to be solde at his shoppe,*

[1] Bamco, MS.

nere the little North dore of Pauls, at the signe of the Gun, 1611. [4to.]

0 1611. Title-page of "Hamlet."

THE TRAGEDY OF HAMLET PRINCE OF DENMARKE. *By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppy. At London, Printed for John Smethwicke and are to be sold at his Shoppe in Saint Dunstons Church yeard in Fleetstreet. Under the Diall.* 1611. [4to.]

1 1611. Title-page of "Pericles."

The late, And much admired Play called PERICLES, PRINCE OF TYRE. *With the true Relation of the whole History, adventures, and fortune of the sayd Prince: As also the no lesse strange and worthy accidents in the Birth and Life of his Daughter Mariana. As it hath beene divers and sundry times acted by his Maiestyes Servants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S.* 1611. [4to.]

2 No date. Title-page of "Hamlet."

THE TRAGEDY OF HAMLET PRINCE OF DENMARKE. *Newly imprinted and inlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. London, Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstans Churchyard in Fleetstreet: Under the Diall. n.d.* [4to.]

133 1611. Extract from the Booke of the Reuells.

The names of the playes And by what Companey played them hearafter ffollowethe As allso what Maskes and Triumphes att the Tilte were presented before the Kinges Ma^tie^ in this year 1612.[2] (*Public Record Office.*)

By the Kings players	*Hallomas* nyght was presented att Whithall before y^e^ Kinges Ma^tie^ a play called the Tempest.
The Kings players	*The* 5^th^ *of Nouember* A play called y^e^ winters nightes Tayle.

134 1612. Extract from the Dedication to Webster's "White Divel or the Tragedy of Paulo Giordano Ursini." 4to. Lond. 1612.

Detraction is the sworne friend to ignorance. For mine owne part, I haue euer truly cherish'd my good opinion of other mens worthy labours; especially of that full and haightned stile of master Chapman, the labor'd and understanding workes of master Johnson, the no lesse worthy composures of the both worthily excellent master Beaumont and master Fletcher, and lastly (without coming last to be named) the right happy and copious industry of master Shake-spear, master Decker, and master Heywood, wishing what I

[1] See No. 96 *supra*.

[2] There seems to be a discrepancy here.

write may be read by their light; protesting that, in the strength of mine own judgement, I know them so worthy, that, tho' I rest silent in my own worke, yet to most of theirs I dare (without flattery) fix that of Martial,—non norunt Hæc Monumenta mori.

35 1612. Title-page of "The Passionate Pilgrim."

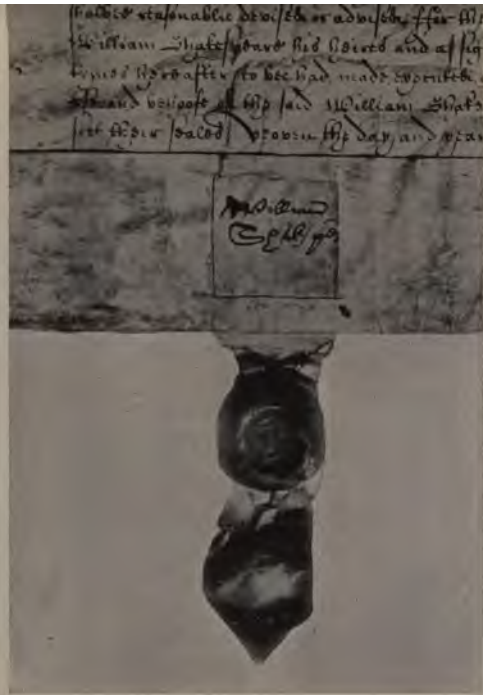
THE PASSIONATE PILGRIME, *Or certaine Amorous Sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition. Where-unto is newly added two Love-Epistles, the firs. from Paris to Hellen, and Hellen's answere backe againe to Paris. Printed by W. Jaggard.* 1612. 16mo.

36 1612-13, March 10th. Deed of Bargain and Sale (*i.e.* conveyance) of a house in the Blackfriars, London, from Henry Walker to William Shakspeare and Trustees. (*The counterpart is now preserved at the Guildhall Museum, where there is also an excellent photographic facsimile.*)

Begins:

This Indenture made the tenthe day of Marche in the yeare of our Lord God according to the computacion of the Church of England one thousand six hundred and twelve and in the yeares of the reigne of our sovereigne Lord James by the grace of God King of England Scotland ffraunce and Ireland defender of the faith &c. that is to saie of England ffraunce and Ireland the tenth and of Scotland the six and fortith Parties.

Betweene Henry Walker citizein and minstrell of London of thone partie and William Shakespeare of Stratford upon Avon in the Countie of Warwick gentleman William Johnson citizein and vintener of London John Jackson and John Hemmyng of London gentle-
Testatum. man in thother partie *Witnesseth* In consideration of £140 by the said W. Shakspeare paid the said Henry Walker hath bargained and sold to said W. Shakspeare William Johnson John Jackson and John Hemmyng
Parcels. their heirs and assigns for ever *All that* dwelling-house or tenement with thappurtenances situate and being within the precinct circuit and compasse of the late Blackffryers London sometymes in the tenure of James Gardiner Esquior and since that in the tenure of John ffortescue gent and now or later being in the tenure or occupation of one William Ireland or of his assignee or assignes abutting upon a streete leading downe to Pudle Wharffe on the East part right against the Kinges Majisties Wardrobe; part of which said tenement is erected over a great gate leading to a capitall messuage which sometyme was in the tenure of William Black well Esquior deceased and since that in the tenure occupacion of the Right Honorable Henry now Ea of Northumberland; and also all that plott of grou on the west side of the same tenement which was late inclosed with boards on two sides thereof by An Bacon widowe &c. and being in the thirde side inclos with an olde brick wall; which said plott of grou was sometyme parcell and taken out of a great peec of voyde ground lately used for a garden; and als the soyle whereuppon the said tenement standeth; and also the said brick wall and boords which d inclose the said plott of ground with free entrie access



SIGNATURE ON A DEED OF PURCHASE OF A HOUSE IN BLACKFRIARS, 1612

(By permission of the Library Committee of the Corporation

SIGNATURE ON MORTGAGE, 1612

&c.; and also all and singuler cellours sollers &c. to the said house or tenement belonging &c. and the reversion etc. and also all rentes etc. and also all the state etc. *To have and to hold* etc. with the appurtenances unto the said W. Shakspeare W. Johnson J. Jackson and J. Hemmyng their heires and assignes for ever To thonlie and proper use etc. By Henry Walker with W^m^ Shakspeare (only) his heirs & ass^ns^ for freedom from incumbrances except the chief rents to the lord of the fee. Habendum.

For Quiet Enjoyment. Covenants.

For further assurance.

Henry Walker Executed in the presence of 4 *witnesses.*

(Counterpart of this Deed signed by W. Shakspere, W^m^ Johnson and John Jackson in the presence of 4 witnesses.)

7 1612-13, March 11th. Mortgage Deed from Wm. Shakespeare to the said Henry Walker. (*Library of British Museum.*)

Begins:

This Indenture made the eleventh day of March in the yeares of the reigne of our sovereigne Lorde James by the grace of God etc. Between William Shakespeare of Stratford upon Avon in the countie of Warwick gentleman William Johnson citizen and vintener of London John Jackson and John Hemyng of London gentleman of thone partie and Henry Walker citizen and minstrell of London of thother partie Witnesseth that the said William Shakespeare W. Johnson J. Jackson and J. Hemyng do demise grant and to farm Parties. Testatum.

Parcels. let to the said H. Walker All that dwellinghouse or tenement with the appurtenances etc. (description as in the last mentioned document) with free entry etc. and also all and singular the cellars etc.

Habendum. To have and to hold the said dwellinghouse or tenement etc. with the appurtenances unto the said Henry Walker his exōrs admñs and assigns from the Lady Day following for 100 years thence next ensuing without impeachment of waste.

Reddendum. Yielding and paying therefor a pepper corn rent to the said W. Shakespeare W. Johnson J. Jackson and J. Hemming their heirs and assigns.

Proviso for payment of £60 to Henry Walker on the 29th September next. Covenant by W. Shakespeare against incumbrances.

Executed by said W. Shakespeare W. Johnson and J. Jackson in the presence of 4 witnesses.

138 Accounts of Lord Stanhope of Harrington, Treasurer of the Chamber to James the First. (*Bodleian Lib. MS. Rawl. A.* 239.)

1613, May 20. Itm̄ paid to John Heminges vppon the councells warr[t] dated att Whitehall xx[o] die Maii 1613 for preſentinge before the Princes highnes the La: Elizabeth and the Prince Pallatyne Elector fowerteene ſeverall playes viz . . . Much adoe abowte nothinge . . . The Tempeſt . . . The Winters Tale, S[r] John ffalſtafe, The Moore of Venice . . . Cæſars Tragedye . . . All w[ch] Playes weare played wthin the tyme of this Accompte, viz p[d] the some of iiij. (xx.) xiij.li. vjs. viij.d.

Itm̄ paid to the ſaid John Heminges vppon the lyke

warr[t] dated att Whitehall xx[o] die Maij 1613 for preſentinge fixe ſeverall playes viz one playe called . . . And one other called Benidicte and Betteris all played wthin the tyme of this Accompte viz p[d] ffortie powndes And by waye of his Ma[tis] rewarde twentie powndes In all . . . lxli.

9 Entry at Stationers' Hall:

1613-4. Primo Martij, 1613. Roger Jackson. Entred for his coppies, by consent of M[r] John Harrison the eldest, and by Order of a Court, these 4 bookes followinge, viz; Mascalls first booke of Cattell; M[r] Dentes sermon of repentance; Recordes Arithmeticke; Lucrece.

10 1614, Octr. 28th. Articles of Agreement between William Shakespeare and William Replingham relating to the Stratford tithes. (*Facs. in Halliwell-Phillipps' "Outlines of the Life of Shakespeare,"* vol. ii. pp. 38-39, 8th ed.)

Vicesimo octavo die Octobris Anno Dnī. 1614. Articles of agreement indented made betweene Willm̄ Shackespeare of Stretford in the County of Warwicke gent on the one partye and Willm̄ Replingham of Greete Harborowe in the Countie of Warwicke gent on the other partie the daye and yeare abovesaid /

Item the said Willm̄ Replingham for him his heires executours and assignes doth covenante & agree to & with the said Willm̄ Shackespeare his heires and assignes that he the said Willm Replingham his heires

or assignes shall uppon reasonable request satisfie content and make recompence unto him the said Willm Shackespeare or his assignes for all such losse detriment and hinderance as he the said Willm Shackespeare his heires & assignes and one Thomas Greene gent shall or maye be thought in the viewe and judgement of foure indifferent persons to be indifferentlie elected by the said Willm & Willm and their heires and in default of the said Willm Replingham by the said Willm Shackespeare or his heires onely to survey and judge the same to sustayne or incurre for or in respecte of the increasinge of the yearlie value of the tythes they the said Willm Shackespeare and Thomas doe joyntlie or severallie hold and enjoy in the said fieldes or anie of them by reason of anie inclosure or decaye of tyllage there ment and intended by the said Willm Replingham and that the said Willm Replingham and his heires shall procure such sufficient securitie unto the said Willm Shackespeare and his heires for the performance of theis covenauntes as shal bee devised by learned counsell In witnes whereof the parties abovesaid to theis presentes interchangeablie their handes and seales have put the daye and yeare first above wrytten. *Sealed and delivered in the presence of us Tho Lucas Jo Rogers Anthonie Nasshe Mich Olney.*

141 1614. Extract from "The Excellencie of the English tongue by R. C. of Anthony, esquire," printed in Camden's "Remaines," ed. 1614, pp. 43, 44.

Whatsoever grace any other language carrieth in verse or prose, in tropes or metaphors, in ecchoes and

agnominations, they may all bee lively and exactly represented in ours. Will you have Platoes veine? reade Sir Thomas Smith. The Ionicke. Sir Thomas Moore. Ciceroes? Ascham. Varro? Chaucer. Demosthenes? Sir John Cheeke, who in his treatise to the Rebels, hath comprised all the figures of rhetorick. Will you read Virgil? Take the Earle of Surrey. Catullus? Shakespheare, and Barlowes fragment. Ovid? Daniell. Lucan? Spencer. Martiall? Sir John Davies and others. Will you have all in all for prose and verse—take the miracle of our age Sir Philip Sidney.

2 1614. Extract from the second part of a work entitled "Rubbe and a great Cast," Epigrams by Thomas Freeman, gent. 4to. Lond. 1614.

To Master W. Shakespeare.

Shakespeare, that nimble Mercury, thy braine,
Lulls many hundred Argus-eyes asleepe,
So fit for all thou fashionest thy vaine,
At th' horse-foote fountaine thou hast drunk full deepe;
Vertues or vices theame to thee all one is;
Who loves chaste life, there's Lucrece for a Teacher;
Who list read lust, there's Venus and Adonis,
True modell of a most lascivious leatcher.
Besides in plaies thy wit windes like Meander:
When needy new composers borrow more
Thence Terence doth from Plautus or Menander.
But to praise thee aright I want thy store;
Then let thine owne works thine owne worth upraise,
And help t' adorne thee with deserved Baies.

143 1615. Extract from "The Annales or Generall Chronicle of England, begun first by maister John Stow, and after him continued and augmented, with matters forreyne and domestique, auncient and moderne, unto the ende of this present yeere 1614, by Edmond Howes, gentleman." Fol. Lond. 1615. P. 811.

Our moderne and present excellent poets, which worthely florish in their owne workes, and all of them in my owne knowledge, lived togeather in this Queenes raigne; according to their priorities, as neere as I could, I have orderly set downe, viz.:—George Gascoigne, esquire; Thomas Church-yard Esquire; Sir Edward Dyer, Knight; Edmond Spencer, Esquire; Sir Philip Sidney, Knight; Sir John Harrington, Knight; Sir Thomas Challoner, Knight; Sir Frauncis Bacon, Knight; and Sir John Davie, Knight; Master John Lillie, gentleman; Maister George Chapman, gentleman; M. W. Warner, gentleman; M. Willi. Shakespeare, gentleman; Samuell Daniell, Esquire; Michaell Draiton, esquire of the bath . . . .

144 1615. Title-page of "King Richard II."

THE TRAGEDIE OF KING RICHARD THE SECOND: *with new additions of the Parliament-Sceane, and the deposing of King Richard. As it hath been lately acted by Kinges Maiesties servants, at the Globe. By William Shake-speare. At London, Printed for Matthew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe*, 1615. [4to.]

45 1616, March 25. Shakespeare's Will. (*In the Principal Probate Registry, Somerset House, London.*[1])

VICESIMO quinto die [Januarii] *Martii*, anno regni domini nostri Jacobi, nunc regis Angliæ, &c., decimo quarto, et Scotiæ xlix°, annoque Domini 1616.—T. WMI SHACKSPEARE.

In the name of God, Amen! I William Shackspeare, of Stratford upon Avon in the countie of Warr., gent., in perfect health and memorie, God be praysed, doe make and ordayne this my last will and testament in manner and forme followeing, that ys to saye, ffirst, I comend my soule into the handes of God my Creator, hoping and assuredlie beleeving, through thonelie merites, of Jesus Christe my Saviour, to be made partaker of lyfe everlastinge, and my bodye to the earth whereof yt ys made. Item, I gyve and bequeath unto my [sonne and] daughter Judyth one hundred and fyftie poundes of lawfull English money, to be paied unto her in the manner and forme foloweng, that ys to saye, one hundred poundes *in discharge of her marriage porcion* within one yeare after my deceas, with consideracion after the rate of twoe shillinges in the pound for soe long tyme as the same shalbe unpaied unto her after my deceas, and the fyftie poundes residwe thereof upon her surrendring *of*, or gyving of such sufficient securitie as the overseers of this my will shall like of, to surrender or graunte all her estate and right that shall discend or come unto her after my deceas,

[1] The words which have been erased are put between brackets those which have been interlined are printed in italics.

or *that shee* nowe hath, of, in, or to, one copiehold tenemente, with thappurtenaunces, lyeing and being in Stratford upon Avon aforesaied in the saied countye of Warr., being parcell or holden of the mannour of Rowington, unto my daughter Susanna Hall and her heires for ever. Item, I gyve and bequeath unto my saied daughter Judith one hundred and fyftie poundes more, if shee or anie issue of her bodie be lyvinge att thend of three yeares next ensueing the daie of the date of this my will, during which tyme my executours are to paie her consideracion from my deceas according to the rate aforesaied; and if she dye within the saied tearme without issue of her bodye, then my will ys, and I doe gyve and bequeath one hundred poundes thereof to my neece Elizabeth Hall, and the fiftie poundes to be sett fourth by my executours during the lief of my sister Johane Harte, and the use and proffitt thereof cominge shalbe payed to my saied sister Jone, and after her deceas the saied l.li shall remaine amongst the children of my saied sister, equallie to be divided amongst them; but if my saied daughter Judith be lyving att thend of the saied three yeares, or anie yssue of her bodye, then my will ys, and soe I devise and bequeath the saied hundred and fyftie poundes to be sett out *by my executours and overseers* for the best benefitt of her and her issue, and *the stock* not *to be* paied unto her soe long as she shalbe marryed and covert baron [by my executours and overseers]; but my will ys, that she shall have the consideracion yearelie paied unto her during her lief, and, after her deceas, the saied stocke and consideracion to bee paied to her children, if she have anie, and if not, to her executours or assignes, she lyving the saied terme after my deceas.

Provided that yf suche husbond as she shall att thend of the saied three years be marryed unto, or att anie after (*sic*), doe sufficientlie assure unto her and thissue of her bodie landes awnswereable to the porcion by this my will gyven unto her, and to be adjudged soe by my executours and overseers, then my will ys, that the said cl.$^{li.}$ shalbe paied to such husbond as shall make such assurance, to his owne use. Item, I gyve and bequeath unto my saied sister Jone xx.$^{li.}$ and all my wearing apparrell, to be paied and delivered within one yeare after my deceas; and I doe will and devise unto her *the house* with thappurtenaunces in Stratford, wherein she dwelleth, for her naturall lief, under the yearlie rent of xij.$^{d.}$ Item, I gyve and bequeath unto her three sonnes, William Harte, - - - Hart, and Michaell Harte, fyve pounds a peece, to be paied within one yeare after my deceas [to be sett out for her within one yeare after my deceas by my executours, with thadvise and direccions of my overseers, for her best profitt, untill her mariage, and then the same with the increase thereof to be paied unto her]. Item, I gyve and bequeath unto [her] *the saied Elizabeth Hall*, all my plate, *except my brod silver and gilt bole*, that I now have att the date of this my will. Item, I gyve and bequeath unto the poore of Stratford aforesaied tenn poundes; to Mr. Thomas Combe my sword; to Thomas Russell esquier fyve poundes; and to Frauncis Collins, of the borough of Warr. in the countie of Warr. gentleman, thirteene poundes, sixe shillinges, and eight pence, to be paied within one yeare after my deceas. Item, I gyve and bequeath to [Mr. Richard Tyler thelder] *Hamlett Sadler* xxvj.$^{s.}$ viij.$^{d.}$ to buy him a ringe; to *William Raynoldes gent., xxvj.$^{s.}$ viij.$^{d.}$ to buy him a ringe;* to

my godson William Walker xx^s^ in gold; to Anthonye Nashe gent., xxvj.^s^ viij.^d^; and to Mr. John Nashe xxvj.^s^ viij.^d^ [in gold]; *and to my fellowes John Hemynges, Richard Burbage, and Henry Cundell, xxvj.^s^ viij.^d^ a peece to buy them ringes.* Item, I gyve, will, bequeath, and devise, unto my daughter Susanna Hall, *for better enabling of her to performe this my will, and towards the performans thereof,* all that capitall messuage or tenemente with thappurtenaunces, *in Stratford aforesaid,* called the New Place, wherein I nowe dwell, and two messuages or tenementes with thappurtenaunces, scituat, lyeing, and being in Henley streete, within the borough of Stratford aforesaied; and all my barnes, stables, orchardes, gardens, landes, tenementes, and hereditamentes, whatsoever, scituat, lyeing, and being, or to be had, receyved, perceyved, or taken, within the townes, hamletes, villages, fieldes, and groundes, of Stratford upon Avon, Oldstratford, Bushopton, and Welcombe, or in anie of them in the saied countie of Warr. And alsoe all that messuage or tenemente with thappurtenaunces, wherein one John Robinson dwelleth, scituat, lyeing and being, in the Blackfriers in London, nere the Wardrobe; and all my other landes, tenementes, and hereditamentes whatsoever, To have and to hold all and singuler the saied premisses, with theire appurtenaunces, unto the saied Susanna Hall, for and during the terme of her naturall lief, and after her deceas, to the first sonne of her bodie lawfullie yssueing, and to the heires males of the bodie of the saied first sonne lawfullie yssueinge; and for defalt of such issue, to the second sonne of her bodie, lawfullie issueinge, and to the heires males of

the bodie of the saied second sonne lawfullie yssueinge; and for defalt of such heires, to the third sonne of the bodie of the saied Susanna lawfullie yssueing, and of the heires males of the bodie of the saied third sonne lawfullie yssueing; and for defalt of such issue, the same soe to be and remaine to the ffourth [sonne], ffyfth, sixte, and seaventh sonnes of her bodie lawfullie issueing, one after another, and to the heires males of the bodies of the saied fourth, fifth, sixte, and seaventh sonnes lawfullie yssueing, in such manner as yt ys before lymitted to be and remaine to the first, second, and third sonns of her bodie, and to theire heires males; and for defalt of such issue, the said premisses to be and remaine to my sayed neece Hall, and the heires males of her bodie lawfullie yssueinge; and for defalt of such issue, to my daughter Judith, and the heires males of her bodie lawfullie issueinge; and for defalt of such issue, to the right heires of me the saied William Shackspeare for ever. *Item, I gyve unto my wief my second best bed with the furniture.* Item, I gyve and bequeath to my saied daughter Judith my broad silver gilt bole. All the rest of my goodes, chattel, leases, plate, jewels, and household stuffe whatsoever, after my dettes and legasies paied, and my funerall expenses dischardged, I give, devise, and bequeath to my sonne in lawe, John Hall gent., and my daughter Susanna, his wief, whom I ordaine and make executours of this my last will and testament. And I doe intreat and appoint *the saied* Thomass Russell esquier and Frauncis Collins gent. to be overseers hereof, and doe revoke all former wills, and publishe this to be my last will and testament. In witness whereof I have

hereunto put my [seale] *hand*, the daie and yeare first abovewritten.

By me WILLIAM SHAKSPEARE.

Witnes to the publyshing hereof,

FRA: COLLYNS,[1]
JULYUS SHAWE,
JOHN ROBINSON,
HAMNET SADLER,
ROBERT WHATTCOTT.

Probatum coram magistro Willielmo Byrde, legum doctore comiss. &c. xxij^do^ die mensis Junii anno Domini 1616, juramento Johannis Hall, unius executorum, &c. cui &c. de bene &c. jurat. reservat. potestate &c. Susannæ Hall, alteri executorum &c. cum venerit petitur, &c. (Inv. ex.)

146 Stratford Registers. *Burial:*

1616, Aprill 25. Will. Shakspeare gent.

147 The inscription on Shakespeare's monument in the church of the Holy Trinity, Stratford-on-Avon.

Judicio Pylium, genio Socratem, arte Maronem
Terra tegit, populus mæret, Olympus habet.

Stay, passenger, why goest thou by so fast?
Read, if thou canst, whom envious death hath plast

[1] Francis Collyns was the lawyer at Warwick who prepared the will, of which the draft only was executed, no time being possible for an engrossed copy.—D. H. L.

Within this monument: Shakespeare with whome
Quick nature dide; whose name doth deck ys tombe
Far more than cost; sith all yt he hath writt
Leaves living art but page to serve his witt.

Obiit ano. doi 1616. Ætatis 53. Die 23 Ap.

8 1616. Title-page of "Lucrece."

THE RAPE OF LUCRECE. *By Mr William Shakespeare. Newly revised. London. Printed by T. S. for Roger Jackson, and are to be solde at his shop neere the Conduit in Fleet-street.* 1616. [16mo.]

9 Entry at Stationers' Hall:

1616-7, 16° Febr. 1616, Rr. 14°. Mr. Barrett. Assigned over unto him by Mr. Leake and by order of a full Courte, Venus and Adonis.

10 1617-18, February 10. Abstract of Deed transferring the Legal Estate of the Blackfriars property in trust to follow the directions of Shakespeare's Will. (*Original in the possession of Mr. Marsden Perry, Rock Island, U.S.A.*)

John Jackson John Hemming of London gentlemen and William Johnson citizen and vintner of London of the one part and John Greene of Clements Inn Middlesex gent. and Mathew Morris of Stratford upon Avon Warr. gent. of the other part. Parties.

The said J. Jackson, J. Hemming and W. Johnson in performance of the confidence and trust reposed in Testatum.

them by William Shakspere of Stratford deceased and to the intent that the lands tenements and heredits. therein mentioned may be conveyed according to the true intent and meaning of the last Will of W. Shakespeare hereby bargain sell etc. to John Greene and Mathew Morris their heirs and assigns for ever

Parcels. *All that* (as in deed of 10th March, 1612)

Habendum. *To have and to hold*, etc.

Unto said John Greene and Mathew Morris their heirs and assigns for ever

Uses. *To the use* and behoof of Susannah Hall for her life and after her decease to the use of the first son of her body (and so on in tail male) and in default of such

Remainder. issue to the use of Elizabeth Hall, daughter of Susannah, and her heirs male, and in default to the use of Judith Quiney wife of Thomas Quiney one other of the daughters of W. Shakespeare and her heirs male of her body and in default to the use of the right heirs of W. Shakespeare for ever.

Covenants by John Jackson with J. Green and M. Morris against incumbrances Except in respect of a lease of the said premises made by W. Shakespeare, Jackson, Hemming and Johnson to John Robinson for a certain term of years unexpired.

Similar covenant by John Heming against incumbrances except as aforesaid.

Similar covenant by William Johnson.

Signed and sealed by said Jo. Jackson John Heminges, Wm Johnson in the presence of witnesses.

151 1618. Extract from the Accounts of the Treasurer of the Chamber. (*Public Record Office, Audit Office Declared Accounts*, 390, 55.)

1618, April 20th. To John Heminges in the behalfe of himselfe and his fellowes the Kinges Maties Players etc. upon a warrant dated xxmo April 1618, for presenting twoe severall Playes before his Maty, on Easter Monday Twelfte night the play soe called, and on Easter Tuesday the Winter's Tale, xxli.

152 1619. Title page of "The Merry Wives of Windsor."

A Most pleasant and excellent conceited COMEDY OF SIR JOHN FALSTAFFE AND THE MERRY WIVES OF WINDSOR. *With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson.* 1619. [4to.]

153 1619. Title-page of "Pericles."

The late and much admired Play, called PERICLES PRINCE OF TYRE. *With the true Relation of the whole History, adventures, and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P.* 1619. [4to.]

Entries at Stationers' Hall:

154 1619. 8° Julij, 1619. Lau: Hayes. Entred for his copies, by consent of a full Court, theis two copies following, which were the copies of Thomas Haies, his fathers, vizt. a play called the Marchant of Venice, and the Ethiopian History.

155 1619-20. 8° Martij, 1619. John Parker. Assigned over unto him, with the consent of Mr Barrett and order of a full Court holden this day, all his right in Venus and Adonis.

156 1620. From "The Scourge of Folly" by John Davies of Hereford, *Epig.* 159. p. 76.

To our *English Terence* Mr. Will: Shake-speare.

Some say (good Will which I in sport do sing)
Had'st thou not plaid some kingly parts in sport,
Thou hadst bin a companion for a King;
And beene a King among the meaner sort.

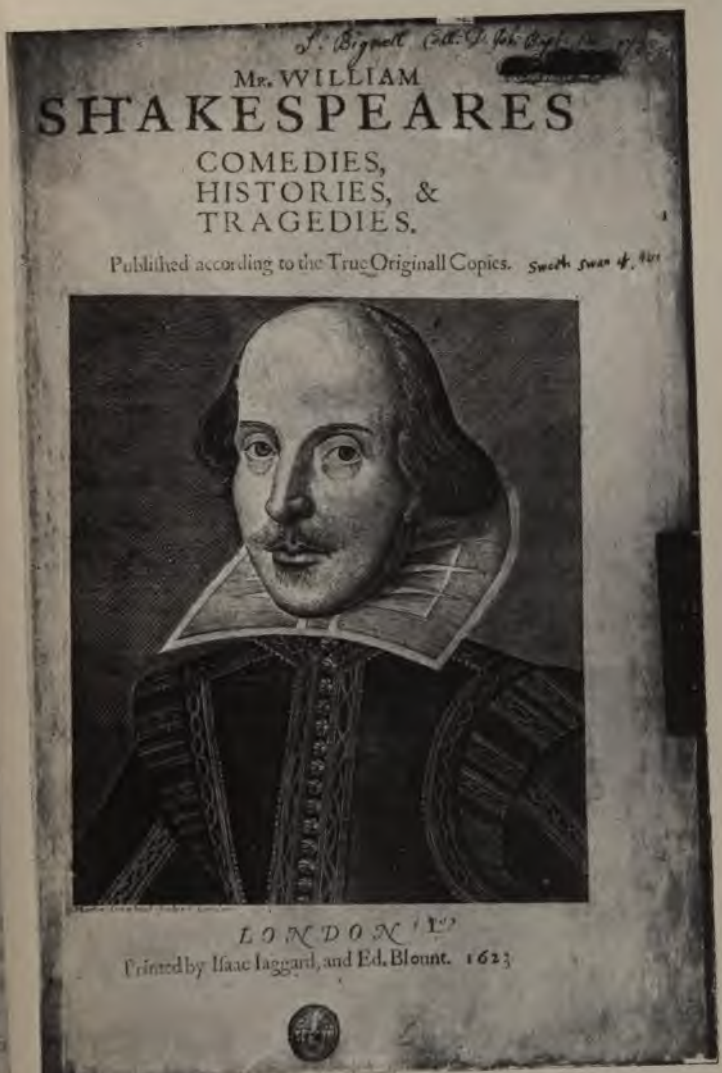
Some others raile; but, raile as they think fit,
Thou hast no rayling, but, a raigning Wit:
And honestly thou sow'st, which they do reape;
So, to increase their stocke which they do keepe.

157 Entry at Stationers' Hall:

1621. 6° Octobris, 1621. Tho: Walkley. Entred for his copie, under the handes of Sir George Buck, and Mr. Swinhowe, Warden, The Tragedie of Othello the moore of Venice.

158 1622. Title-page of "Othello."

THE TRAGEDY OF OTHELLO, THE MOORE OF VENICE. *As it hath beene diverse times acted at the Globe, and at the Black-Friers, by his Maiesties Servants. Written by William Shakespeare. London, Printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse.* 1622. [4to.]



TITLE-PAGE OF THE FIRST FOLIO, 1623
(British Museum)

TO FACE P

Stratford Registers. *Burial:*

1623, August 8, M^rs^ Shakspeare.

Entry at Stationers' Hall:

1623, 8° Novembris, 1623. Br. Jac. 21°. M^r^ Blounte; Isaak Jaggard. Entred for their copie under the hands of M^r^ Doctor Worrall and M^r^ Cole, Warden, M^r^ William Shakspeers Comedyes, Histories and Tragedyes, soe manie of the said copies as are not formerly entred to other men viz^t^ Comedyes. The Tempest. The two gentlemen of Verona. Measure for Measure. The Comedy of Errors. As you like it. All's well that ends well. Twelft Night. The winters tale. Histories. The thirde parte of Henry the sixt. Henry the eight. Tragedies. Coriolanus. Timon of Athens. Julius Cæsar. Mackbeth. Anthonie and Cleopatra. Cymbeline.

1 1623. The First Folio.

MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES.—*Published according to the True Originall Copies.—London—Printed by Isaac Jaggard, and Ed. Blount.* 1623.

At the commencement of this valuable work are the following prefixes, which, it is scarcely necessary to observe, were written by Shakespeare's friends and contemporaries, and are of extreme value and interest in connexion with the history of the poet's literary career.

To the Most Noble and Incomparable Paire of Brethren, William, earle of Pembroke, &c., Lord Chamberlaine

to the Kings most Excellent Majesty, and Philip, earle of Montgomery, &c., Gentleman of his Majesties Bedchamber, both Knights of the most Noble Order of the Garter, and our singular good lords.

Right Honourable,—Whilst we studie to be thankful in our particular for the many favors we have received from your L.L., we are falne upon the ill fortune to mingle two the most diverse things that can bee, feare and rashnesse; rashnesse in the enterprize, and feare of the successe. For when we valew the places your H. H. sustaine, we cannot but know their dignity greater then to descend to the reading of these trifles; and, while we name them trifles, we have depriv'd ourselves of the defence of our Dedication. But since your L.L. have beene pleas'd to thinke these trifles some-thing heeretofore, and have prosequuted both them, and their authour living, with so much favour, we hope, that (they out-living him, and he not having the fate, common with some, to be exequutor to his owne writings) you will use the like indulgence toward them, you have done unto their parent. There is a great difference whether any booke choose his patrones, or finde them. This hath done both. For so much were your L.L. likings of the severall parts, when they were acted, as, before they were published, the volume ask'd to be yours. We have but collected them, and done an office to the dead to procure his orphanes guardians; without ambition either of selfe-profit or fame, onely to keepe the memory of so worthy a friend and fellow alive, as was our Shakespeare, by humble offer of his playes to your most noble patronage. Wherein, as we have justly observed, no man to come neere your L.L. but with a kind of religious addresse.

it hath bin the height of our care, who are the presenters, to make the present worthy of your H.H. by the perfection. But there we must also crave our abilities to be considerd, my Lords. We cannot go beyond our owne powers. Country hands reach foorth milke, creame, fruites or what they have: and many nations (we have heard) that had not gummes and incense, obtained their requests with a leavened cake. It was no fault to approch their gods by what meanes they could, and the most, though meanest, of things are made more precious when they are dedicated to temples. In that name, therefore, we most humbly consecrate to your H.H. these remaines of your servant Shakespeare; that what delight is in them may be ever your L.L., the reputation his, and the faults ours, if any be committed by a payre so carefull to shew their gratitude both to the living and the dead as is—Your Lordshippes most bounden.—*Iohn Heminge. Henry Condell.*

To the great Variety of Readers.—From the most able to him that can but spell;—there you are number'd. We had rather you were weighd, especially when the fate of all bookes depends upon your capacities, and not of your heads alone, but of your purses. Well! It is now publique, and you wil stand for your priviledges wee know; to read and censure. Do so, but buy it first. That doth best commend a booke, the stationer saies. Then, how odde soever your braines be, or your wisedomes, make your licence the same and spare not. Judge your sixe-pen'orth, your shillings worth, your five shillings worth at a time, or higher, so you rise to the just rates, and welcome. But, whatever

you do, buy. Censure will not drive a trade or make the jacke go. And though you be a magistrate of wit, and sit on the stage at Black-Friers or the Cock-pit to arraigne playes dailie, know, these playes have had their triall alreadie, and stood out all appeales, and do now come forth quitted rather by a Decree of Court then any purchas'd letters of commendation.

It had bene a thing, we confesse, worthie to have bene wished, that the author himselfe had liv'd to have set forth and overseen his owne writings; but since it hath bin ordain'd otherwise, and he by death departed from that right, we pray you do not envie his friends the office of their care and paine to have collected and publish'd them; and so to have publish'd them, as where (before) you were abus'd with diverse stolne and surreptitious copies, maimed and deformed by the frauds and stealthes of injurious impostors that expos'd them; even those are now offer'd to your view cur'd and perfect of their limbes, and all the rest absolute in their numbers as he conceived them; who, as he was a happie imitator of Nature, was a most gentle expresser of it. His mind and hand went together; and what he thought, he uttered with that easinesse that wee have scarse received from him a blot in his papers. But it is not our province, who onely gather his works and give them you, to praise him. It is yours that reade him. And there we hope, to your divers capacities, you will finde enough both to draw and hold you: for his wit can no more lie hid then it could be lost. Reade him, therefore; and againe and againe; and if then you doe not like him, surely you are in some manifest danger not to understand him. And so we leave you to other of his friends,

whom, if you need, can bee your guides. If you neede them not, you can leade yourselves and others; and such readers we wish him.—*Iohn Heminge.—Henrie Condell.*

To the memory of my beloved, the author, Mr. William Shakespeare, and what he hath left us.

To draw no envy (Shakespeare) on thy name,
Am I thus ample to thy booke and fame;
While I confesse thy writings to be such,
As neither man nor muse can praise too much,
'Tis true, and all mens suffrage. But these wayes
Were not the paths I meant unto thy praise;
For seeliest ignorance on these may light,
Which, when it sounds at best, but eccho's right;
Or blinde affection, which doth ne're advance
The truth, but gropes and urgeth all by chance
Or crafty malice might pretend this praise,
And thinke to ruine where it seem'd to raise.
These are, as some infamous baud or whore
Should praise a matron. What could hurt her more?
But thou art proofe against them, and indeed
Above th'ill fortune of them, or the need.
I, therefore, will begin.—Soule of the age!
The applause! delight! the wonder of our stage!
My Shakespeare, rise; I will not lodge thee by
Chaucer or Spenser, or bid Beaumont lye
A little further, to make thee a roome;
Thou art a moniment without a tombe,
And art alive still while thy booke doth live,
And we have wits to read and praise to give.
That I not mixe thee so my braine excuses,

I meane with great, but disproportion'd muses,
For if I thought my judgement were of yeeres,
I should commit thee surely with thy peeres,
And tell how farre thou didstst [*sic*] our Lily out-shine,
Or sporting Kid, or Marlowes mighty line.
And though thou hadst small Latine and lesse Greeke,
From thence to honour thee I would not seeke
For names, but call forth thund'ring Æschilus,
Euripides and Sophocles to us,
Paccuvius, Accius, him of Cordova dead,
To life againe, to heare thy buskin tread
And shake a stage; or, when thy sockes were on,
Leave thee alone, for the comparison
Of all that insolent Greece or haughtie Rome
Sent forth, or since did from their ashes come.
Triumph, my Britaine, thou hast one to showe,
To whom all scenes of Europe homage owe.
He was not of an age, but for all time!
And all the Muses still were in their prime,
When, like Apollo, he came forth to warme
Our eares, or like a Mercury to charme!
Nature herselfe was proud of his designes,
And joy'd to weare the dressing of his lines,
Which were so richly spun and woven so fit,
As, since, she will vouchsafe no other wit.
The merry Greeke, tart Aristophanes,
Neat Terence, witty Plautus, now not please,
But antiquated and deserted lye
As they were not of Natures family.
Yet must I not give Nature all; thy art,
My gentle Shakespeare, must enjoy a part;
For though the poets matter Nature be,
His art doth give the fashion! and that he,

H. Baker, photo]

PORTRAIT OF SHAKESPEARE, BY MARTIN DROESHOUT

(Reproduced by permission of the Shakespeare Memorial Association, Stratford-on-Avon)

Who casts to write a living line, must sweat,
Such as thine are, and strike the second heat
Upon the Muses anvile; turne the same,
And himselfe with it, that he thinkes to frame;
Or for the lawrell he may gaine a scorne,
For a good poet's made as well as borne,
And such wert thou. Looke how the fathers face
Lives in his issue; even so, the race
Of Shakespeares minde and manners brightly shines
In his well-torned and true-filed lines,
In each of which he seemes to shake a lance,
As brandish't at the eyes of ignorance.
Sweet Swan of Avon! what a sight it were
To see thee in our waters yet appeare,
And make those flights upon the bankes of Thames,
That so did take Eliza and our James!
But stay, I see thee in the hemisphere
Advanc'd, and made a constellation there!
Shine forth, thou Starre of Poets, and with rage
Or influence, chide or cheere the drooping stage;
Which, since thy flight from hence, hath mourn'd like night,
And despaires day but for thy volumes light.

BEN: IONSON.

Upon the Lines and Life of the Famous Scenicke Poet Master William Shakespeare.

Those hands, which you so clapt, go now and wring,
You Britaines brave, for done are Shakespeares dayes;
His dayes are done that made the dainty playes,
Which made the Globe of heav'n and earth to ring.
Dry'de is that veine, dry'd is the Thespian spring,

Turn'd all to teares, and Phœbus clouds his rayes;
That corp's, that coffin, now besticke those bayes,
Which crown'd him poet first, then poets king.
If tragedies might any Prologue have,
All those he made would scarse make one to this;
Where Fame, now that he gone is to the grave,
Deaths publique tyring-house, the Nuncius is.
For though his line of life went soone about,
The life yet of his lines shall never out.

HVGH HOLLAND.

To the Memorie of the deceased Authour Maister W. Shakespeare.

Shake-speare, at length thy pious fellowes give
The world thy Workes,—thy Workes, by which out-live
Thy tombe thy name must; when that stone is rent,
And Time dissolves thy Stratford moniment,
Here we alive shall view thee still. This booke,
When brasse and marble fade, shall make thee looke
Fresh to all ages; when posteritie
Shall loath what 's new, thinke all is prodegie
That is not Shakespeares; ev'ry line, each verse,
Here shall revive, redeeme thee from thy herse.
Nor fire, nor cankring age, as Naso said,
Of his, thy wit-fraught booke, shall once invade.
Nor shall I e're beleeve, or thinke thee dead,
Though mist untill our bankrout stage be sped,
Impossible, with some new straine t' out-do
Passions of Juliet and her Romeo;
Or till I heare a scene more nobly take,
Then when thy half-sword parlying Romans spake.

Till these, till any of thy volumes rest
Shall with more fire, more feeling, be exprest,
Be sure, our Shake-speare, thou canst never dye,
But, crown'd with lawrell, live eternally.

L. DIGGES.

To the memorie of M. W. Shake-speare.

Wee wondred (Shake-speare) that thou went'st so soone
From the Worlds-Stage to the Graves-Tyring-roome.
Wee thought thee dead; but this, thy printed worth,
Tels thy Spectators that thou went'st but forth
To enter with applause. An Actors Art
Can dye, and live, to acte a second part.
That's but an Exit of Mortalitie,
This, a Re-entrance to a Plaudite.—I. M.

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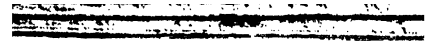

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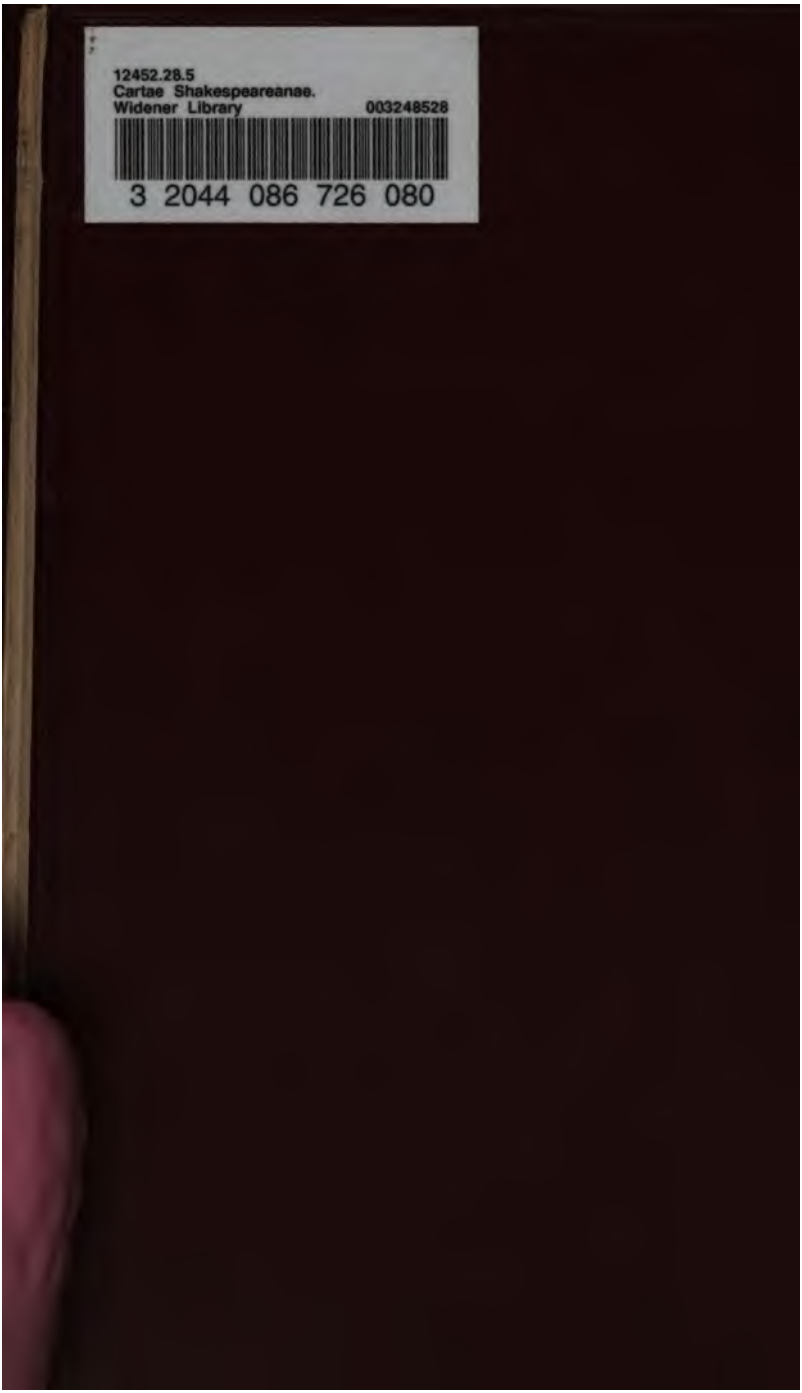
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